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The student newspaper of the University of Victoria since 1948

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Malinsky's dark wasteland

by Tara Colborn

Charles Malinsky
Fran Willis Gallery
Until October 29

Charles Malinsky's world is painted with black and white. But his ideas about mercy and justice are wildly colourful.

Malinsky's art may be familiar to you. If you have ever been to Swans you will remember the explosively sensuous and violent painting hanging on the north wall.

It is difficult to tell who is experiencing ecstasy and who is in pain in the scene presented.

This conflict between lovemaking and violence is expanded upon in Malinsky's new works.

In five of the paintings Mercy is depicted as a series of angels striving to pull human sufferers out of bleakness and decay. In "Take me from the Wreckage" a dominant angel of lightness tolerates the pleading of three crumbling, sexless and all-too-human servants. These images of mercy convey the concept of ethical choice.

In this darkened wasteland it is difficult to tell who is worth saving. Gravity appears to be pulling everyone down. In "Do not surrender said the Dove" humanity is stuck in an eternal pull towards hell.

The other 10 paintings are incredibly powerful and not recommended for those of delicate constitution. They deal with the rape of innocence, vigilante justice and eventually, a high court of judgement.

In the first painting, "I thought I saw an eagle but it must have been a vulture" three men representing medical technology climb towards a desired virgin.

Detail from Malinsky's "And They All Came Down The Street To Look Upon The Doomed One."

The young virgin, who stands for natural purity, is raped on a bed of roses. The perpetrators are stopped by angry, brutal angels who are in turn interrupted by a higher form of justice.

Malinsky does not have a simple understanding of right and wrong. Which is exactly what makes these paintings irresistible. The longer you spend looking at them the more difficult it becomes to decide who is evil, apathetic, innocent or compassionate.

Want to be challenged both emotionally and visually? See Charles Malinsky's new work at the Fran Willis Art Gallery through October 29.❑

Keelaghan reminds us of our history

by Jenny Manzer

Sometimes a song stays with you for days. It echoes in your head, while you're washing dishes or stapling photocopies. Your feet remember its melody as you're running for the bus.

James Keelaghan writes songs like that.

For over 10 years, the Calgary-born guitarist has been singing, playing guitar and writing songs that breathe life into our history, as humans and as Canadians.

Keelaghan said he searches for "the kernel of humanity" in a story, that makes it universal. Over his three albums, *Timelines* (1987), *Small Rebellions* (1990), and his latest *My Skies* (1993), Keelaghan tells stories that history has forgotten.

"There's so many great stories that haven't been told in all their various forms," he said.

"Hillcrest Mine", from *Small Rebellions*, is about Canada's largest mining disaster that took place in the 20s in Crows Nest Pass.

Keelaghan wrote the song because no one else had. "It struck me as ludicrous that there been no song about it. I felt that was wrong."

Keelaghan is like a modern balladeer, travelling the continent with Canadian stories, turned into compelling songs. "Don't go down in the Hillcrest Mine," warns the song's refrain, "because it's one short step, you might leave this world behind..."

Writing songs about Canada has made Keelaghan realize that history is universal. "At the time I wrote 'Hillcrest Mine' unionization was also going on in England, Australia and West Virginia.

"A lot of world history is shared, There are different characters, different accents for different countries, but people relate to it at a level of human beings."

With his *My Skies*, Keelaghan drifts away from broadly historical songs, and travels into more personal and modern territory.

The album shows Keelaghan doesn't shy away from political statements. In "River Run," he laments the damming of Alberta's Old Man River with trademark lyricism.

He compares the dam's construction with the passing of childhood: "Now the river doesn't run as fast as it did/ There's a dam restricting its flow/ And I guess I don't run either as fast as I could/ Guess that river and I have grown old."

"There is a Canadian sound, we just don't hear it ..."

"River Run" epitomizes Keelaghan's prowess at taking an event and making it personal. One of the most powerful songs on *My Skies* is "Kiri's Piano", about the internment of Japanese Canadians during the Second World War.

Critics and audiences are spellbound by the ballad, in which Keelaghan writes from the perspective of an officer assigned to claim the delight of Kiri Ito's life - her piano.

The ultimate triumph of human dignity over oppression revealed in the song is poignant and powerful. In fact, "Kiri's Piano" inspired a Vancouver artist to create a painting of the same name.

Response has been "quite overwhelming", said Keelaghan. One listener was inspired to take issue with the song after a show. Keelaghan describes such reactions as "the biggest compliment," and is glad to ignite debate.

One of most emotional responses to the song came from an audience in Denmark.

"They got it in spite of language differences," he said. "They were occupied," he explained, "It's something you or I can't understand because we haven't lived through it..."

Keelaghan has travelled relentlessly, from Denmark to Australia, and every folk festival in between. His solace on the road is books "and stupid talk radio."

The road also provides a lot of time for introspection, he said - perhaps too much.

Although Keelaghan writes about political strife and historical wrongs, he maintains his optimism. "One more voice in a chorus of negativity doesn't serve anybody," he observed.

This outlook is evident on his latest release. Although *My Skies* explores ecological destruction, and our history of racial tensions, the overwhelming impression is one of hope.

"Ultimately I have faith we'll do the right thing," he said, noting advances made in the cause of women and civil rights in North America. "The effects are going to echo for generations."

My Skies is a fuller sound than *Small Rebellions*, with more production, and a host of guest musicians, including Hugh MacMillan from Spirit of the West on mandolin and banjo, Vince Ditrich on drums, vocalist Colleen Eccleston, and fellow guitarist Steven Fearing.

Keelaghan enjoyed making the album immensely. "It was so easy," he said happily. "It was astounding to me. There were no fights, no egos. It was great."

The musicians on *My Skies* alone are enough to believe in the health of the Canadian folk scene. And it seems, that while Canadians are busy taking the pulse of our culture, the rest of the world has no trouble distinguishing our songwriters.

"There is a Canadian sound," Keelaghan suggested. "We just don't hear it because we're in the middle of it."

An audience member in England told Keelaghan he had instantly identified him as Canadian, "Just because of the way you write songs."

It was Keelaghan's songwriting that gained him the attention of folk-veteran Garnet Rogers. While still a university history student, Keelaghan was playing a deli in Calgary, when Rogers spotted him. He recognized Keelaghan's talent, and put the ballad "Jenny Bryce" on his next album.

"I was beside myself," said Keelaghan. Rogers' faith in the young performer extended to making a loan towards a better guitar. "Garnet has been a lot of help to me over the years," said Keelaghan.

It's been 10 years, three albums and a Juno (1994), but Keelaghan isn't taking anything for granted. He's currently at work on songs for a new album. "Songs are rare little jewels, it's not like I write 50 a year."

Which is too bad. Keelaghan songs embrace our collective past, and look with optimism to the next page in history. "Take a walk under my skies," implores "My Skies", "Try to see it once the way I do/ If you look out through my eyes/ You'll find a different point of view."

Victoria audiences will get the first chance ever to experience Keelaghan's point of view live this Friday, October 14 at the Kaleidoscope Theatre. Tickets are available through Ticketmaster at 475-4444.❑

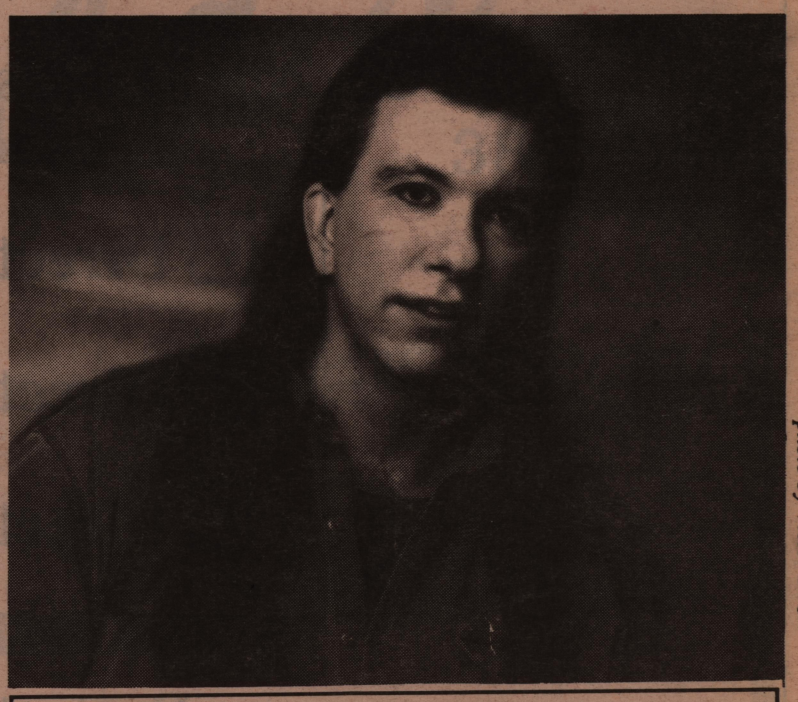


photo by Victor Dezso

James Keelaghan plays the Kaleidoscope theatre this Friday, October 14

Health attitudes examined

by Remy Quinter

He began not with words, but with a finger.

And the finger, which belonged to a well-respected and published sociologist in his seventies, pointed to a non-smoking sign in the UVic classroom; a sign found not only in every room of this university, but in every public area in Canada and the USA.

"What I want to talk about is this," he said, his finger still wavering at the sign.

During the next hour and a half, Professor Emeritus Joseph R. Gusfield from the University of California at San Diego, stood in front of a packed classroom and gave his opinion as to why Americans are being told again, after 160 years, that health is an individual's responsibility to stay well, rather than a doctor's duty to treat illness.

He concluded that we as a society have come full circle in our attitudes towards health since the 1830's health movement, which he called a social movement.

"Today," Gusfield said, "health is a judgment: How fat are you? Are you a smoker? How much do you eat?"

But in an ironic twist, he said, our guide posts, the sources of how we see health, are no longer the moralities of sexual conduct or of physical restraint, but are the morally neutral findings of the scientific community.

"Science is the innovator, the trigger, in this new movement," Gusfield said later in an interview.

Gusfield used the cigarette as an example to show this shift in cultural authority.

By 1917, he said, some states had banned smoking cigarettes, not for health reasons, but for moral reasons. The use of tobacco, so said the early anti-smoking movement, lead men to commit crimes, women to immorality, and turned people to madness.

But in 1964, the surgeon general of the United States released the first scientific report on the effects of smoking, linking it with lung cancer. The report became almost immediately definitive, said Gusfield. Twenty per cent of the adult population in America quit smoking.

"Probability, revision and qualification hold weight," said Gusfield.

"Today, health is a judgement."

He traced the rise in public authority of science since the 1930's, referring to newspapers and magazines to back up his theory.

"It was not until the late 1930's [that we began] to get science reporting as a specialty," he said.

Gusfield finished his talk by linking the cigarette with the romantic side of life. The cigarette, he said, appeals to the self-expressive individual, the dissenter, the risk taker, the outsider, the deviant, in a society which condemns smoking through rationality, health and science.

The head of the Sociology department, Alan Hedley, ended questions after half an hour, but people continued to crowd around Gusfield after the meeting finished.

With questions like how mental health, or the European propensity to smoke fit in with his theory, Gusfield reiterated his view that health was a way of seeing things, and that perspectives were continually changing.

As to questions and comments which contradicted his theory, such as the origin of peptic ulcers, which are now believed to be bacterial, he said, "It's a qualification."

When asked about studies showing certain populations in France which eat meat and drink, but are the longest lived in the world, he said, "You can always find some group that others don't, [in order] to substantiate causes."

When questioned about new longevity drugs and how they would affect his social theory, he qualified them along with some remedies, lifestyle or otherwise, for illnesses like arthritis or diabetes.

"Alternative medicines have always existed," he said.

There was not enough time to find out how he distinguished an alternative medicine from a genuine social movement such as the health movement.

The lecture, titled "The Cultural Authority of Science and the Meaning of Health" was part of two-series lecture by Professor Gusfield, and funded by the Lansdowne lectures, an endowment fund managed by UVic. He lectured on Oct. 4 and 5.❑

Roads' future debated

by Joel Casselman

The future of Royal Roads Military College has started a debate between groups eager to own the facility.

For those interested in the idea of Royal Roads University, an open house will be held at Royal Roads Military College on October 15 from 1 p.m. to 5 p.m.

One plan, put forth by the federally appointed Royal Roads Steering Committee, calls for the conversion of the institution into a free standing university.

With minor modifications, Royal Roads could be converted into a university capable of supporting 1000 students in the 1995-96 year, and 1800 students by the fall of 1997.

The small size would enable the institution to be efficient and flexible in developing and focusing on applied Arts and Sciences programs of a regional significance.

Three research centres: an Asia Pacific Institute, an Environmental Science Institute, and a Marine Science and Technology Institute, have also been proposed.

The provincial grant per student would be on a level competitive with other B.C. universities, with $16 million annually being injected into the local economy.

Presently Royal Roads is equipped with state of the art science, computer and laboratory equipment, furniture and library facilities. These assets would remain in place should the conversion plans go through.

A second proposal would be for the University of Victoria to acquire the Royal Roads grounds and use them to expand its own facilities.

A display featuring the proposal for Royal Roads University will be present at the open house. For further information please contact Maurice Robinson at 363-4601 or Mike Wilmut at 363-4589.❑

Graduate Students' Society Elections

The Graduate Students' Society is now taking nominations for:

☑ **Director of Communications**

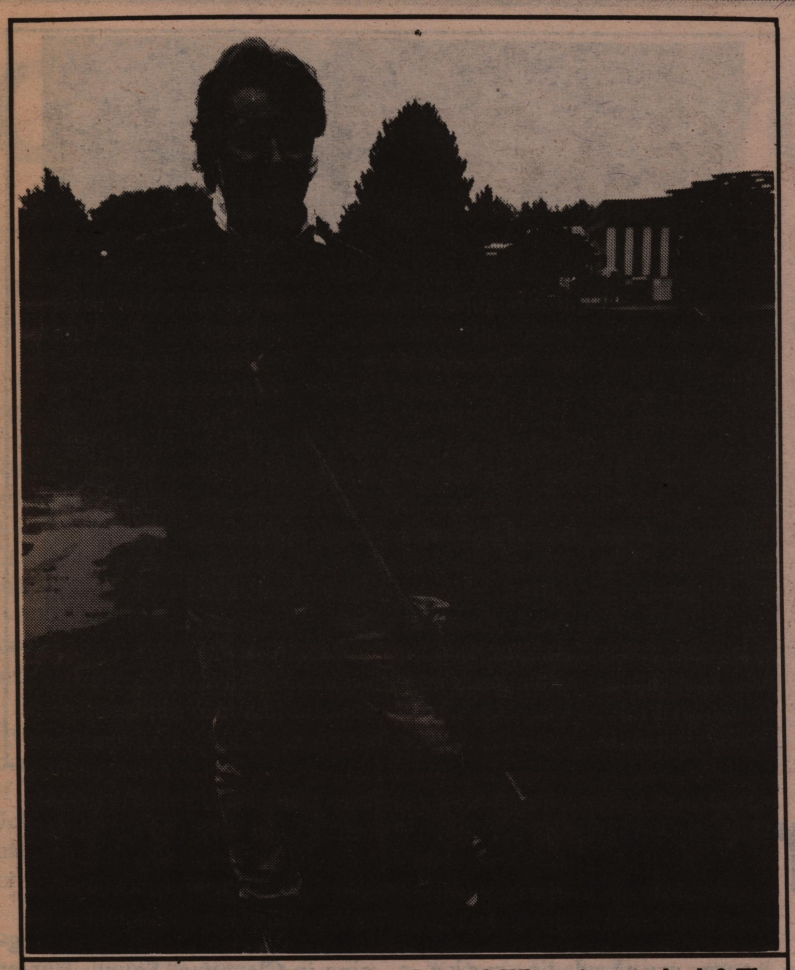
☑ **Director of Finance**

☑ **Director of Student Affairs**

Nominations close 5:00 pm October 20
Forms available in rooms 102 & 106 of the Grad Centre

Elections will take place October 27 and 28 at the George and Ida Halpern Centre for Graduate Students

More information regarding duties and remuneration is available in rooms 102 or 106 of the Grad Centre



Where's the Queen? Where's Dr. Strong? Where is everybody? The first sod turning for SUB expansion happened amid all this fanfare Tuesday. *photo by Derek McNaughton*

Health plans battle

by Cam Lesiuk

The Men's Club is offering an alternative to the University of Victoria Students' Society health plan - but the UVSS won't allow them to advertise it.

The Men's Club (TMC) is offering its members an extended health plan underwritten by Medical Services Association for $107.

In an Internet newsgroup posting, TMC describes their plan as covering a higher portion of prescription drugs, an increased maximum benefit, dental, and several other benefits which the UVSS plan does not.

"We genuinely thought the UVSS plan was a waste of money," said Robyn Blaber, president of TMC.

Diana Oxendale, comptroller for the UVSS, had a different opinion of the two plans.

"[The Men's Club plan] has a $25 deductible for prescriptions - the UVSS plan has none. Also, [TMC plan] doesn't cover oral contraceptives or prescription drugs for pre-existing conditions - the UVSS plan does," said Oxendale.

When TMC tried to advertise its health plan with posters, the UVSS disallowed their poster. "[The UVSS] will not allow commercial advertisements on campus," said Morris Redecopp, administrative co-ordinator for the UVSS.

He is concerned there may be a financial benefit to TMC for selling their health plan.

Ironically, when asked if the UVSS benefits from its plan, Redecopp replied, "[The UVSS] attempts to run the health plan on a break-even basis, [but the UVSS benefits] indirectly... there is a commission paid to CFS [Canadian Federation of Students.]"

The deadline for opting out of the UVSS plan is October 14. After this date, students wishing to opt-out, "must wait until the January opt-out period," said Oxendale.❑

AIDS 101 only half story

by Pamela Holmes

Students who went to the October 5 SUBculture lecture on AIDS only got half the story.

Of the two topics up for discussion, only the first, "AIDS 101," a crash course on the disease, was introduced. The second, "Are AIDS and HIV Connected?", was meant to challenge the assumption most people share about the cause of AIDS, but the representatives from AIDS Vancouver Island (AVI) said they hadn't been told about that topic and wouldn't speak if the AIDS/HIV question remained on the agenda.

"When you're part of a debate it's important that both sides prepare enough information to have an intelligent discourse," said Aaron Severs, coordinator of education programs for AVI.

Severs said speaking to an issue for which he was unprepared would have put John Hancock, the volunteer lecturer from AVI's speaker's bureau, in an unfair position.

Scott Campbell, the speaker scheduled to bring up the AIDS/HIV question, said he understood AVI's position, but he was concerned people continue to hear only one side. Several people asked questions about AIDS and HIV that Campbell would have answered differently from AVI. "I think [AVI] dealt with them quite poorly," he said.

The UVSS, which organized the lecture, may schedule another in which both speakers are prepared to address the relationship between HIV and AIDS.

Both AVI and Campbell said they would be willing to return for that discussion.❑

Youth HIV on the rise

by Pamela Holmes

Women and teens are currently getting HIV at a rate unprecedented in the short history of our knowledge of AIDS, yet the myth prevails that AIDS is a gay person's disease.

"It still amazes me that people think they know a lot [about AIDS] when they actually know very little," said John Hancock, a volunteer speaker from AIDS Vancouver Island (AVI). Hancock spoke last Wednesday to a small audience at Cinecenta about AVI, AIDS and some common misconceptions.

"The only thing that's clear about AIDS is that nothing is clear," said Hancock.

One thing that is clear though is that the incidence of HIV (the virus believed to cause AIDS) in the heterosexual population is growing. According to Pacific AIDS Resource Centre in Vancouver, "most women with HIV have been infected through unprotected vaginal or anal sex with their husbands or boyfriends."

"If we don't know the answer we'll get it for you."

John Hancock thinks a lot of people are in denial. "They think, 'I'm not gay. I don't indulge in any at-risk activities. I won't get it,'" said Hancock.

Statistics from the World Health Organization (WHO) challenge those misconceptions. WHO expects the number of women infected with HIV will rise from one million in 1993 to 13 million by the year 2000.

Severs estimated there are greater than 1,000 HIV-positive cases across Vancouver Island.

AVI said people need to have access to information if they are going to change their beliefs about AIDS. "If we don't know the answer we'll get it for you," said Hancock.

AVI exists to work with people affected by AIDS. They offer support and education, an outreach program, and they welcome anyone interested in volunteering. For info call 384-2366.❑

Little Sister's in Supreme Court

by Brian Brown

In the ring, our next contenders: Little Sister vs. Big Brother!

On October 11, Little Sister's bookstore will finally face Canada Customs in the British Columbia Supreme Court.

A young judge, Ken Smith, will preside over the case which is expected to last a month.

Little Sister's, a Vancouver gay and lesbian bookstore, has lost thousands of dollars over the past eight years due to Canada Customs' arbitrary seizures of books.

"We're very excited after a long wait to have this opportunity," said Janine Fuller, a Little Sister's employee.

"We're confident that Canadians will understand our anger at the unjust actions of Canada Customs," she said.

The legal battles have been costly, adding to the financial strain of lost book sales.

"We had to raise another $125,000 this year," said Fuller. "During the last three years, we had to raise $80,000."

Despite the impending trial, Canada Customs has continued to seize and/or detain everything from pictorial magazines to poetry books.

"The seizures have been as consistent as ever," said Fuller. "Last week at the pre-trial, the government claimed it was removing anal penetration from the D-911 [notice of detention]. However, this doesn't curb Canada Customs' power."❑

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NDP urges openness

by Stephen DeMeulenaere

On the eve of British Columbia Treaty Commission negotiations the NDP government announced principles for "openness" and guidelines for their side of the negotiation process.

Premier Mike Harcourt and John Cashore, minister of Aboriginal Affairs, communicated with the federal Department of Indian Affairs and a few First Nations' Summit representatives on the issue of openness.

The First Nations' Summit is a native organization created from band and tribal council representatives in 1990 for the purpose of facilitating the negotiation of modern-day treaties.

The Summit's call for a treaty commission bypassed the provincial legal system's stonewalling of attempts to disprove non-native jurisdiction over areas of traditional land unceded by treaty.

Individual First Nations represented by the Summit have also agreed to surrender the comprehensive treaty negotiation position put forward by the Union of BC Indian Chiefs (UBCIC) so their BC Treaty Commission negotiations can proceed, preferring to negotiate instead of losing in non-native courts.

Formed in the early 1970s after Canada-wide indigenous rights protests, the UBCIC holds that First Nations in BC have pre-existing traditional land rights which must be respected first before negotiating.

Harcourt stated private property and municipal boundaries would not be up for negotiation and promised local governments and third-party stakeholders a say in the provincial government's negotiation position.

The principles of openness include stating the government's negotiating bottom-line position publicly, providing open access to information and giving "all British Columbians" an opportunity to provide input into the process through town hall-style meetings.

Harcourt clarified Interim Measures Agreements with First Nations are intended only as a step toward treaty negotiation and will not involve the transfer of land or resources to First Nations.

Harcourt said "clearly, public confidence in the negotiating process is essential for successful agreements."

The issue of "openness versus confidentiality" in negotiations between First Nations and the settler governments has been the subject of debate within the non-native community throughout BC's short history.

Confidentiality has been used to hide the government's position from its own citizens or from the natives, whereas openness has revealed the uglier aspects of native-settler relations.

Anna Terrana, MP for Vancouver East and head of the Treaty Negotiation Advisory Committee whose 31 members represent corporations, industry, labour, municipal governments and mainstream conservation groups, said in a speech a week after Harcourt's announcement: "Our challenge is to identify the desire for openness without jeopardizing the effective negotiation of new treaties."

This comes at the same time as the Department of Indian Affairs is planning to turn its Indian Act Band Councils and the Indian Reserves it forcibly imposed without negotiation on BC's First Nations into municipal-style "self-governments," a project first announced by then-minister of Indian Affairs Jean Chretien in 1969, sparking widespread native protests leading to the formation of the Union of BC Indian Chiefs.❑

The busy Campus Planning office — locked, stuffed into a trailer somewhere near all that engineering construction.

photo by Derek McNaughton

Hunter on politics

by Nevada Christianson

Feeling cynical about Canadian politics? Doubting the suave smiles that cover the newspapers? Put your conspiracy theories aside and give politicians a chance.

That's the advice given to University of Victoria students from former NDP Saanich-Gulf Island MP, Lynn Hunter. Hunter spoke at the seminar, "Meet Lynn Hunter: Reflections and Questions," presented by UVic's geography department Oct. 7.

"I come back a believer in the system," said Hunter, who now works as a political consultant. "There have been nasty incidents that have discredited politicians," she said, "but I've met people who have wanted to make a difference."

Hunter said MP's are doing their best and that increasing political cynicism undermines their efforts.

Hunter spoke on the environment and the necessity to work together globally. "Nations are artificial constructs," she said, "as politicians we've got to remember that."

"It's a doctor-run system right now."

Commenting on the NDP government's decision to support logging in Clayoquot Sound, Hunter said, "I think the provincial government really misread, on that decision, the mood of the province."

Touching on Medicare, Hunter stressed the importance of moving away from expensive hospital-based systems. "It's a doctor-run system right now," she said, "and when we talk about health, it's not just doctors." Hunter suggested a stronger focus on community health by giving more responsibilities to nurse practitioners.

Lynn Hunter will be speaking again on November 23 at the David Lam auditorium, where she will discuss how activists can better affect political change.❑

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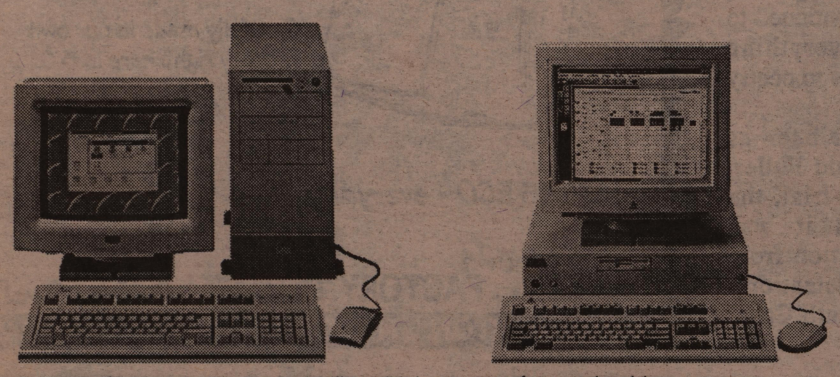

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APEC meeting ignores Timor

by Genny Marilley,
The Link, Concordia University

MONTREAL (CUP) — While the Indonesian government continues to perpetrate genocide in East Timor, Canada tacitly approves by sending a delegation to the Asia Pacific Economic Co-operative (APEC) summit.

A former Portuguese colony, East Timor was invaded by Indonesia in 1975, and since that time the atrocities carried out by the Indonesian forces have resulted in the deaths of more than 250,000 native Timorese, or one-third of the population.

But genocide and human rights abuse will not be mentioned when the leaders of the 18 countries belonging to APEC meet in Jakarta, Indonesia on Nov. 15 to discuss how they can develop better trading relations.

APEC includes most of the countries of south-east and east Asia along with the United States, Canada, Mexico and Chile. By sending Prime Minister Jean Chrtien and the Foreign and Trade ministers to the summit, Canada reveals its indifference toward the East Timorese.

The East Timor Alert Network (ETAN) decries this complacency.

"ETAN is not opposed to APEC per se, but we are opposed to the exclusion of the issue of human rights for a conference that intends to build links across the Pacific," said a spokesperson.

"Such a forum should not just include corporations and governments. [It] should be talking about and include ordinary citizens."

"Such a forum should not just include corporations and governments."

According to a report by the Montreal Gazette, Amnesty International recently charged Indonesia and its armed forces with "killing, torturing and jailing political opponents at will under a policy of state-sponsored violence that has led to persistent human rights abuses on a staggering scale."

Such abuses have been committed throughout the archipelago of Indonesia and are most intense in occupied East Timor.

Abe Soares came to Canada from East Timor in 1991 on a cultural exchange program. He decided to stay after 273 of his people were brutally murdered in Dili, East Timor on Nov. 12 following a funeral procession and demonstration.

He has since become a representative and activist for the East-Timor struggle in Canada.

"The main goal of the struggle right now is to push Indonesia to negotiate and talk to the East Timorese movement under the auspices of the United Nations," Soares said.

But industrial countries are far more concerned with profit than with promoting respect for human rights.

Few countries have pressured the Indonesian government to withdraw its troops and to respect human rights.

Instead, the military regime has received much aid from abroad as the country is rich in natural resources and has the cheapest labour force in the region, making it a haven for foreign investment.

Trade between Canada and Indonesia has increased 40 per cent in the past two years.

Without international support, the Timorese have been forced to resist the occupation on their own.

They have waged guerilla warfare in the jungle, aided by villagers who provide food and other necessities.

In the towns and cities, dissidents meet clandestinely, informing the world of their fight for national freedom.❑

Maclean's seeks zany

by Ryan Nakashimand Kaleem W. Khan,
The Charlatan, Carlton University

OTTAWA (CUP) — From about Sept. 29 to Oct. 4, *Maclean's Magazine* contacted student newspapers across Canada to get student journalists to collect information for its November survey of universities and many have complied. *Maclean's* annual survey has been criticized for the method it uses to rank universities each year.

But for its upcoming fourth survey, it is attempting to use input from student journalists "familiar with 'the buzz' on campus" to "add colour and student input as a foil to our numerical listings," according to a letter faxed to 51 university papers across the country.

Maclean's contacted the student paper at every university it included in last year's survey.

In the fax, survey co-ordinators asked student journalists for a variety of information, including 10 things that make their university great and 10 things that don't, the scoop on "any particular fads sweeping the campus," and any "zany rituals."

The submissions to *Maclean's* were due Oct. 5.

Ingrid Hein, editor-in-chief of *the Link* at Concordia University in Montreal, said this new attempt at a more holistic view of universities is another example of "horrible research methods" *Maclean's* uses.

She said getting a student journalist's perspective on a university is still limited: "It's one voice within a whole university."

Some editors at *The Charlatan* said the proposal was "stupid," but would take the matter to staff.

Scott Steele, an associate editor at *Maclean's* co-ordinating the student perspective part of the survey, said the magazine is not looking for "earth-shattering" statistics, but merely information that is "fun."

Victor Dwyer, full-time education editor for *Maclean's*, said getting student journalists to collect data doesn't save the magazine any money.

"We have yet to break even on the issue," he said, despite the fact that the 1992 universities issue sold 63,000 copies on the news stand, one of the magazine's biggest sellers ever.

He said the magazine's 540,000 weekly subscriptions are constant no matter what is on the cover, and the survey is "not a money-making proposition."

Student papers would probably not be directly credited or reimbursed for their participation in the project, Dwyer said.

Maclean's contacted at least four of the newspapers at schools among the five not participating in the survey. Carleton, Concordia,l'Universit de Sherbrooke, Memorial University of Newfoundland in St. John's and the University of Manitoba in Winnipeg have decided not to participate in the survey this year.

Steele said there is no contradiction in calling *The Charlatan* for data when Carleton hasn't participated in the survey for the last two years.

"That's an administration policy, not a student paper policy," he said. "I don't see this as a contradiction. It's a way for [students at] universities not participating in the rankings to say, 'Hey, we're here.'"

Some student journalists jumped at the idea of giving a student perspective to the survey.

Gabriel Fantino, a news editor at the University of Alberta's *Gateway* in Edmonton said *Maclean's* approach is a good idea and sounds interesting.

"The poll's out of touch with reality but at least it's a start," Fantino said. "In the past, the poll lacked student input and it needs input from students."

The general consensus among the staff of *The Gateway* is to participate in the poll, Fantino said. Staff planned to hold a meeting to discuss the paper's contribution to the list.

"It's superficial and not the greatest method . . . [but] we're going to go along with it," Fantino said. "You can't take it too seriously, but it's better than nothing."

Blair Purda, assistant arts editor at *The Manitoban*, said there is no real consensus among the paper's staff.

"It would be good in the sense that it's an opportunity to show some of the good things about our university."

There are enough staff members who feel it's a good idea that they are going to participate, although it's not a major priority for them, Purda said.

He says he thinks it's a good idea to interview students for information.

"It's better going to the source because they could send a reporter down for a couple of weeks and they wouldn't find out any of the things that you or I know [about our universities]."

Seamus Heffernan, co-editor of *The Muse* at Memorial, says he thinks the poll is a terrible idea. "*Maclean's* is so out of touch! I don't think *Maclean's* has a lot of credibility with universities and students in particular."

Some excerpts from the letter faxed to campus papers:

"Maybe you want to include a class held by a particular professor that EVERYONE wants to get into. Or a prominent campus personality like Fred the Janitor who goes out of his way to make students feel welcome or Milly the cafeteria woman who knows everybody's name . . . ."

"Please keep in mind that we are not looking for sweeping generalizations like 'school spirit' or 'political correctness' — but specific, concrete examples. And remember: HAVE SOME FUN!".❑

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Editorial

The Way We See It

In the October 6 issue of *the Martlet* we printed a comic which offended some people both inside and outside the paper collective.

The comic portrayed the board of directors of a fictitious company, International Gene Tech., in a meeting. The caption is the meeting chair saying, "Well gentlemen, that's it for the four legged chickens and the square tomatoes, now on to the entertainment division. Bob, how are the mermaids coming along?"

The complaint about the comic is that it perpetuates man's oppression of women by suggesting that women can be used both as consumer products and as entertainment devices.

Although this is an accurate literal interpretation of the scene depicted in the comic, it was intended to be satirical. The intention of the comic was to slam the men and/or organizations that would (and do) create such an environment.

A deliberate move was made in portraying an all-male board to increase the absurdity and unacceptability of this kind of situation occurring in today's society.

Some people at *the Martlet* did not interpret the comic in the intended satirical way and found it sexist. It was felt that it violated our editorial policy of no sexist, racist or homophobic material.

Why then did the comic run? Quite simply because we are not perfect. Printing on a deadline means that we can never put an unlimited amount of time into the paper. Many of the people within *the Martlet* collective did not see this comic, and many other parts of the paper, until the issue was already in print.

The interpretation of art is subjective. What one person may see as satire another may view under a different light and find offensive. It is a question of interpretation.

The publication, or non-publication of such material brings up the issue of censorship

How an individual interprets anything can depend on that person's experience. In the case of this comic, the "unacceptable" situation satirized reflects what is all too often women's reality.

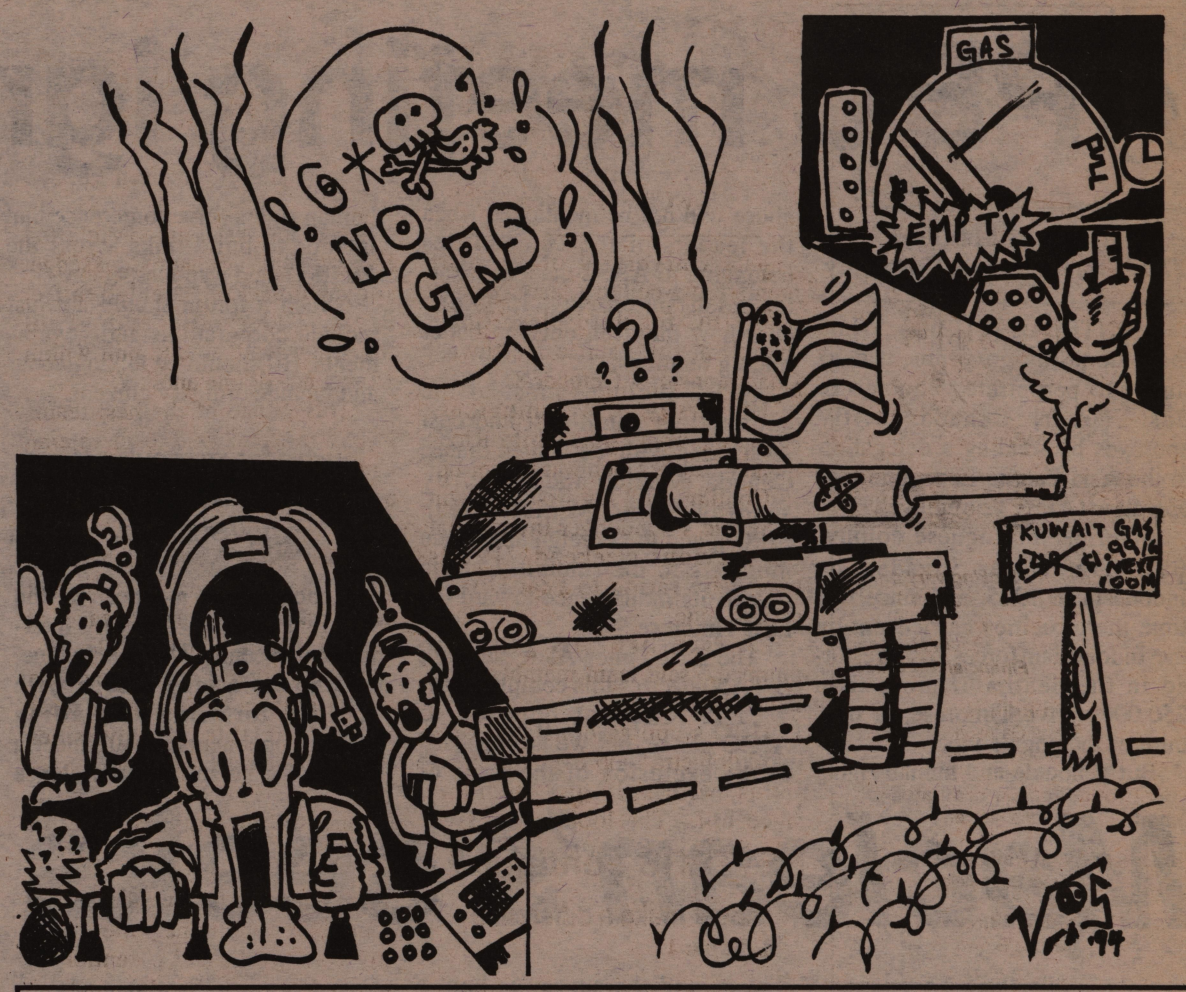
Some people who find this comic offensive did not "miss the joke."

They understood the satire. And they found it UNACCEPTABLE.

Our intention was definitely not to perpetuate the oppression of women with this comic. To those we have offended, we apologise.

This was controversial material that was not discussed in our collective. We will, in the future, put more effort into discussing these issues.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 pm in SUB 137A (next to the Cinecenta box office.) Editorials are written by one or more staff members; opinions are not necessarily those of all staff.



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be TYPEWRITTEN (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. LETTERS MUST BE 250 WORDS MAXIMUM. Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10 am. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Uninformed on AIDS

Editors:

In response to your September 29th edition:

Regarding your editorial on the effort to combat AIDS; while we are appreciative of your efforts to promote self-awareness and personal responsibility concerning potentially hazardous activities which could lead to the contraction of HIV, we find your methods problematic. We find this item particularly uninformed:

"Calling a person who contracts HIV a "victim" disempowers them and everyone else. If we continue to hear information that tells us people were "innocent" and that they couldn't protect themselves, we will never enable our society to halt the spread of AIDS."

Did you not take into consideration the fact that women can contract HIV from men who rape them? Are you suggesting that it is our responsibility to make sure that the rapist includes a condom before he violates us? Are we responsible for our contraction of the disease in this situation? We think not.

There are other circumstances where people have no control over whether or not they contract HIV. What about people who receive tainted blood from BC Med.? The general public relies on our health care system to screen blood properly. Should we have to leave the country in search of reliable sources?

We chuckled at your suggestion that a drinking buddy is necessary to ensure that we use adequate protection. It appears you are suggesting that the buddy should come into bed with us and our prospective sexual partner, in order to make sure that we are using condoms and/or dental dams. We suggested this to our friends, and so far nobody has volunteered.

The Women's Centre
Collective

Honesty appreciated

Editors:

The UVSS would kindly like to thank Laura Brehaut for being so honest and sincere. People such as yourself are difficult to find these days.

Thanks!

The UVSS, Board of Directors

Programs cut

Editors:

Once again the Federal Government has neglected to listen to the voices of REASON and has sided with absurdity. Lloyd Axworthy's attempt to decrease the deficit by cutting Social Programs will inevitably affect us all. As students we will face a system in which we will be required to pay the FULL cost of our education = $20,000 a year. The Government promises to increase the amount which students can BORROW during their studies. However, this new system of borrowing (ICLRP's) will eliminate the interest free study period, and as tuition increases students will graduate with a debt load of $30,000-$60,000. as these loans are tied to one's income, we will be paying for our education for the rest of our lives!

The Liberal Government's slash and attack plan will in no uncertain terms:

*result in dramatically higher user fees (TUITION)

*eliminate the interest free period of study on loans

*result in higher debt loads upon graduation

*increase barriers and limit access to post-secondary education, especially for traditionally disadvantaged groups (women, disabled people, working class...)

*decrease the fairness of the system as groups who have lower lifetime earnings will pay substantially MORE for their education than those with higher lifetime earnings and those who can afford education without borrowing.

These plans will NOT solve the problems in the existing student loan program nor help conquer the deficit. Let's put a stop to the cuts and make sure our voices are heard. To get involved call the UVSS Student's Society @ 721 8366 or 721 8369

Stacey Tabert, UVSS Director of Academics

Fee see-saw

Editors:

To limit tuition fee increases ("Fee Protest done Two by Two", Oct. 6), I suggest that UVic look to non-traditional sources of income. One such source is the increase of international student fees to reflect the full cost of tuition. One international student, according to the article, "will pay over $5,000 in tuition for one year". Allowing $9,000 for additional expenses result in a total cost to such a student of about $14,000. Notably, Canada is one of the least expensive major international student destinations. A comparison with other destinations reveals significantly higher average total costs for Arts students:

U.S. (public) Cad $17,500
U.S. (private) Cad $30,500
Australia Cad $17,500
U.K. Cad $23,500
New Zealand Cad $18,000

These countries have each made a flourishing business of providing education to international students at full recovery cost (+) fees. With a change in government regulations, UVic could redirect additional revenues provided by such fees to reduce increases to domestic tuition fees.

Some may raise the "university education is a right, not a privilege" argument. While academically qualified Canadians may have that right, it is not the duty of Canadian taxpayers to subsidize international students. Of course, some provision may be made for cases of extreme need, i.e. Third World students whose overseas education is critical to the further development of their countries.

This is only one possible solution. The University should be encouraged to find additional feasible sources of revenue. Such sources may reduce domestic tuition fee increases, while benefitting both the University and students.

J. Watts

The Martlet

Quote of the week:
"Quite frankly, it's looking very grim; I wouldn't want to be a student."

Robin MacLeod
Financial Aid Officer

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• Contributors •
Derick Cassidy
Joel Casselman
Mike Chilton
Nevada Christianson
Stephan DeMeulenaere
Lisa Guglielmi
Pamela Holmes
Chad Pawson
Shea Stiles
Adam Turner
Lucus Zehr

• Board of Directors •
Michael Butterfield
Michael Gardiner
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Raymond Kwong
B. Cameron Lesiuk
Adrienne Mercer
Alan Moore
Sergio Rodriguez

• How To Get In Touch •
The Martlet
Student Union Bldg Room 108
University of Victoria
PO Box 3035
Victoria, BC V8W 3P3

ed tel (604) 721-8360
ad tel (604) 721-8359
FAX (604) 721-8361
e-mail martlet@sol.uvic.ca

The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print sexist, racist or homophobic copy.

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X-country results continue

by Chad Pawson

The University of Victoria men's cross-country team handily beat UBC for third place finish overall at the Pacific Northwest Championships, October 8.

University of Washington's squad secured first, while Richmond's Kajacks club was runner-up.

Coming off a hot first race win in Seattle's Sundodger Invitational the previous weekend, UVic's men were raring to beat UBC a second time.

"A race like this gets you pumped," said team member Jody Ooms-Lee.

UBC's course consisted of a two kilometre loop over flat grass fields, with only one medium-sized hill. The loop is run five times constituting the ten kilometre race.

Over the last loop UVic's top five runners, Graham Cocksedge, Jody Ooms-Lee, Neal Beattie, Craig Odermatt and Paul McArthur were able to pull within 15 seconds of one another.

"This is one of the best teams I've ever seen," said team veteran Craig Odermatt. "There is not just one star, we have some real depth."

After a one-week hiatus from racing the team will have its last trials, an eight kilometre race, at Beacon Hill Park on Oct. 22.

UVic's biggest challenge of the season will be the Canwest meet on Nov. 5 at UBC. All universities west of Manitoba will compete at this race. The top team will advance to the National meet in London, Ontario on Nov. 12.

Assistant coach Dave Coey said considering this weekends' results things look good going into the Canwest meet. With strong runs there by the fifth and sixth UVic runners the team should have little trouble winning.

"The guys just have to keep their composure, stay healthy and run strong," said Coey.

"I really think we have a realistic shot at winning Canwest," said Jody Ooms-Lee. "The teams to beat will be UBC and Manitoba, but if we can land our top five or six guys within the top 15, we'll have it."

UVic's team is a young team but looks as if it will be a real power-house in the next few years said Ooms-Lee.

"I don't think you'll find a better collection of up and coming talent anywhere in Canada," said Odermatt.❑

LETTERS continued

Teachers make a difference

Editors:

In the wake of recent criticism against teachers, school administrators and education at large, I would like to take the time to offer encouragement to those in the field who may feel they are losing or have lost the support of the government and B.C. residents.

Take heart - We need you!

I recognize the endless demands that teachers are faced with in the classroom - having to accommodate students with differing abilities, learning preferences, or social problems.

I understand the frustrations of teachers who must adapt to growing classes and the constraints of shrinking budgets, all along being accused of spending funds inappropriately, being overpaid or underworked.

Now with the recent introduction of a new curriculum (the NDP's decision to scrap "The Year 2000" and the years of money and planning that went into it for a "Back to Basics" program), teachers will be forced to adapt again. We demand much from educators; sometimes, too much and we are quick to devalue their role in shaping our youth.

I would like to thank those teachers who endured public criticism and the bumbling of government agencies to give the best of themselves and to help me realize my own worth and potential for personal growth. You've made all the difference in the world.

Jason Parker

"Comic" offends

Editors:

In its October 6th issue, *the Martlet* chose to run a "comic" about a genetic engineering company creating mermaids (presumably by crossing women with fish) as a part of its "entertainment division". This "comic" perpetuates men's oppression of women: firstly, by positing that men can use women as "raw material" for the consumer products that men create, and secondly, by advocating the lie that women's sole raison d'etre is to entertain men, particularly the type of "gentlemen" addressed in the panel. *The Martlet* has a public mandate not to print sexist, racist or homophobic copy. In running such a "comic", *the Martlet* has violated its own policy. The graphics editor and co-editors owe the women of this campus an apology and a guarantee that such sexist objectification will not appear in this paper again.

Miranda Duffy

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Making myth.

Then bloodying it like a slaughtered cow.

Carlos Cesar Arana Castaneda became his own fatted calf after nine best-selling books, chronicling his apprenticeship to Yaqui Indian sorcerer don Juan Matus, which inspired millions to join a psychic, psychedelic and mystic journey that made the author rich, famous and a curiosity, and his followers enriched, empowered and simply curious.

Now a new book by American anthropologist Jay Courtney Fikes takes an academic approach to unravelling the half-truths that sent a generation of seekers on a cosmic voyage across borders of the mind.

Carlos Castaneda: Academic Opportunism and the Psychedelic Sixties (Millenia, 1993), sets Fikes up to confront a giant. And he manages to bring down his 68-year-old Goliath with facts fired from the slingshot of field notes and a typewriter.

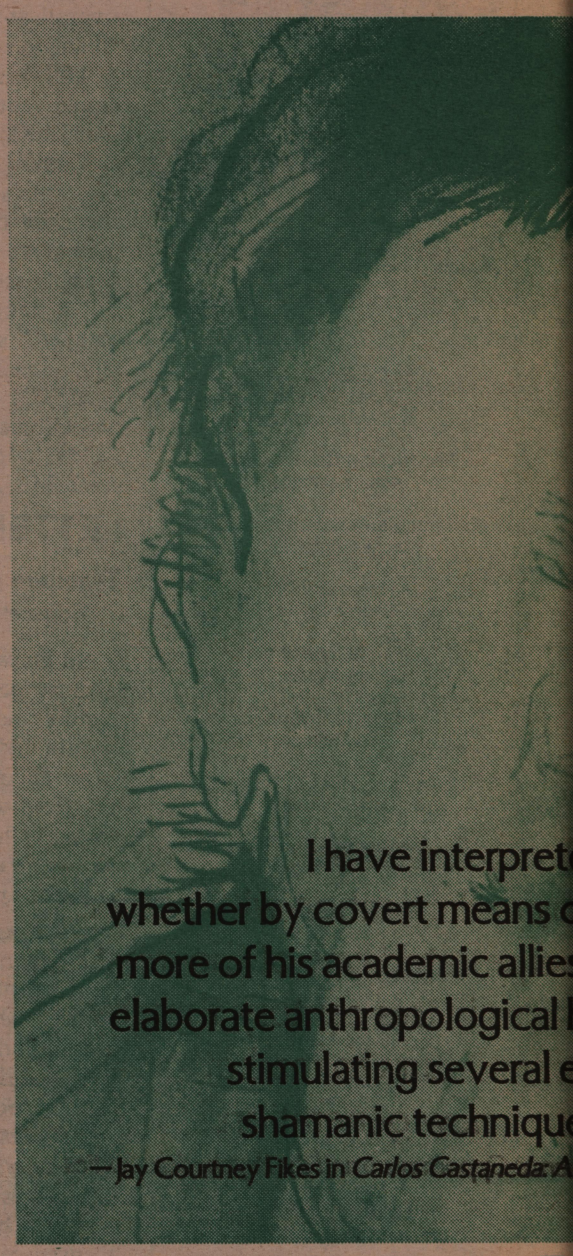
"It paved the way for entrepreneurs and academics to trivialize, distort and sensationalize native American religious practices."

It would be said, "He slayeth Carlos Castaneda."

But at the same time Fikes, a Post-Doctoral Fellow of the Smithsonian Institute, sweats through an argument in defense of the legalization of peyote, the mescaline-like hallucinogen married to religious experiences amongst native cultures in Mexico and the American Southwest. He gives a detailed background of the birth of a drug culture in contemporary western civilization, then turns to a controversial 1990 U.S. Supreme Court decision that, in essence, removed protection of religious freedom for 300,000 members of the Native American Church. Fikes claims peyote, a central and essential component in the religious practices of Huichol Indians and the Native American Church, should not be banned by governments both ignorant with its cultural significance and sprinting headlong into a jungle of anti-drug hysteria.

This is where he snares Castaneda, the Milli Vanili of North American anthropologists, and a leader of the sort of '60s pop anthropology that resulted in an authoritarian knee-jerk reaction to virtually all drug use. Fikes charges that Castaneda, and a legion of his contemporaries, peddled native spirituality as a fix for middle class university students eager to latch onto the notions without investigating their sources. Huckster, charlatan, cheat — Castaneda gets his face pushed in the mud here.

And how many had taken his word for gospel for the last two decades? Those in for the psychedelic long haul and day-trippers alike could flip the pages of one of Castaneda's inventive books and imagine themselves exploring the mental trenches of primitive shamanism. Now, despite the lasting value of the stories themselves, how many will continue to tread his spiritual path without thinking the route may be full of wrong turns? Finally Castaneda is cornered and Fikes, like some modern day Van Helsing, hammers home the stake that undoes two decades of an allegiance many have felt with don Juan Matus (*don* is a Spanish appellative denoting respect), a man Castaneda met in an Arizona bus station in 1960.



Drawn by Dick Oden

Despite the folklore impact of the material, Fikes' book isn't a flashy exposé. It's more a calculated, clinical dissection of Castaneda's work, a stinging condemnation that cuts straight to the chase, hounding the philosopher on every turn and nipping critically at his heels.

Fans and followers of the New Age guru might object to Fikes' well-researched dissertation. But as the author points out, "We're all looking for something our own culture doesn't provide ...but it's trivializing to claim I can go back into the mountains and in an hour have the same experience as a shaman who has trained for it all his life." Fikes' message is that many Castanedas (including UCLA grads Peter Furst, Barbara Myerhoff and Diego Delgado) "used shoddy research to encourage psychedelic use

Carlos C

David Christie met his one-time hero in Los Angeles last October, during a rare, three-hour lecture by Castaneda, and came away still impressed.

"He's still kicking some pretty good ideas around," said Christie, painting the scene.

"He was very dynamic, a bundle of energy to say the least. When someone asked a question he'd answer it, then tangentially veer off into a totally different subject."

Christie said Castaneda was, at all times, surrounded by four bodyguards — a zealous gauntlet he had to run to hand Castaneda a copy of Jay Fikes' book, Carlos Castaneda: Academic Opportunism and the Psychedelic Sixties.

"I gave him Fikes' book. He looked at it and laughed and gave it to one of his four female bodyguards."

Then, as he had arrived, Castaneda exited through the back door.

Christie figures the fame has gone to Castaneda's head.

"He's playing the role the so-called don Juan would say he is the nagual, that the spirit of da is no schizophrenic, but part of his brain is a

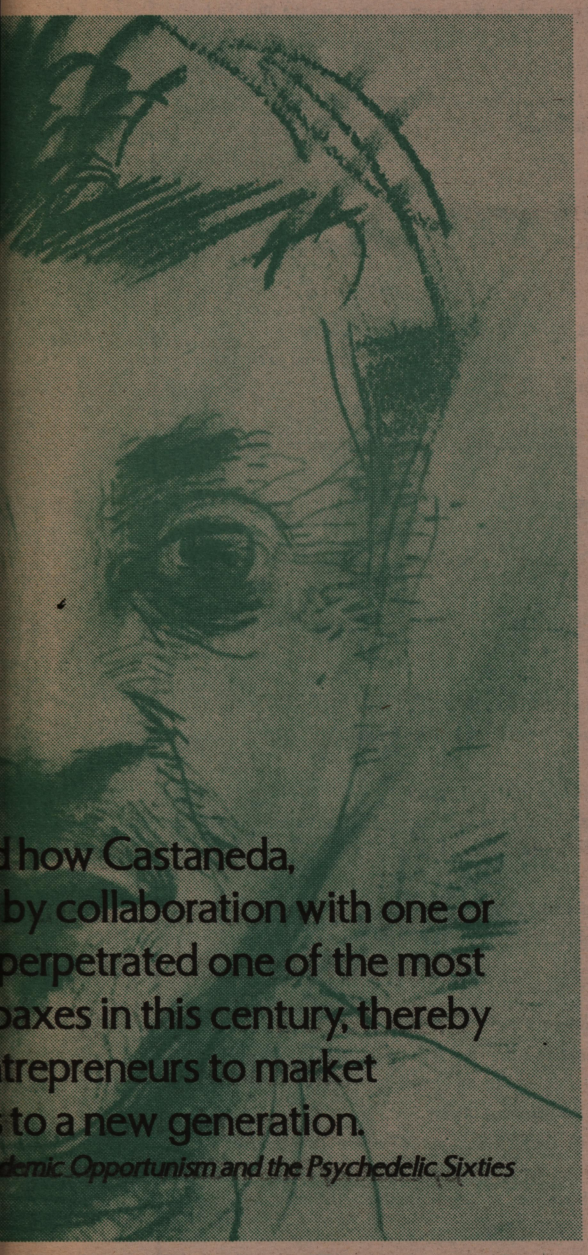
"He truly believes the spirit of don Juan lives

Naturally Castaneda, who has come out claims Fikes makes. In rare published interv enthralled and in tow.

An interview in April's New Age Journal h exhaustive account of indigenous spirituality," terion. "My books," Castaneda continues, "are tions in a particular context, reported to the b committing wilful acts of ethnography, which

cultural ico

and to advance their own careers," in the meantime destroying the ability for cultures relying on psychedelics to have legal access to them. In a column published last February in a New Mexico newspaper, Fikes says the early support of psychedelic supporters and celebrities (like Timothy Leary) "helped prepare an overwhelming majority of academic anthropologists to certify Castaneda's melodramatic account of his alleged apprenticeship to a Yaqui Indian sorcerer as authentic ethnography."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perpetrated one of the most
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trepreneurs to market
to a new generation.
demic Opportunism and the Psychedelic Sixties

ased by Carlos Castaneda

Castaneda's real contact was a Huichol Indian 'shaman' named Ramon Medina Silva, who was murdered in 1971.

"It paved the way for entrepreneurs and academics to trivialize, distort and sensationalize native American religious practices," says Millenia Press publisher David Christie of the movement Castaneda helped pioneer.

Christie is one of those converted by the findings of Fikes, Dr. Richard deMille (author of another Castaneda expose, *Castaneda's Journey*) and others, but he too once drew inspiration from Castaneda's magical don Juan.

As an anthropology undergrad at UBC, Christie, like many others, became interested in Castaneda's chronicles of shamans and the dark unknown. Christie had studied with a native Squamish shaman (the cousin of Chief Dan George) and was intrigued by Castaneda's first published tales of "getting into the head of a native shaman," in his mega-successful 1968 book *The Teachings of don Juan: A Yaqui Way of Knowledge*. "I thought it was a fascinating, well-documented, phenomenological account of Castaneda's attempt at apprenticeship with a Yaqui Indian sorcerer," recalled Christie, adding Castaneda's was, at the time, the only such published account.

But Christie's open embrace soon turned to skepticism and by 1979, after reading *Journey to Ixtlan* (first published in 1972), the third of Castaneda's books — for which Castaneda received his PhD in anthropology at UCLA — he began to notice inconsistencies in the chronology and the use of slang.

"Don Juan had turned to the use of American slang," said Christie, arguing that the Yaqui *brujo* would not do so.

Echoing Fikes, Christie called Castaneda's research "a decontextualized account", meaning Castaneda the anthropologist didn't actually report the circumstances or environment of his meetings with his informants.

"What had started out as science fact turned out to be science fiction."

There was no don Juan.

The discovery that an idol had clay feet shook Christie.

"I was quite outraged actually. One of my cultural heroes had concocted a hoax, a fabrication and foisted it on the American public.

"What had started out as science fact turned out to be science fiction."

It's sad in some respects to find any fairy tale is but a fable, especially one that, like Castaneda's, inspired so many to seek something beyond the external world of realities and expand consciousness well beyond naiveté. After reading this, the crystal ball is shattered, though each piece of the broken glass still has a distorting, reflective ability. Similarly, Castaneda's words are not erased and will continue to offer a tutelage to those anxious to stride new allegorical paths. *Academic Opportunism and the Psychedelic Sixties* is but a footnote to the bulk of Castaneda's work, a word of caution not to follow the master too closely perhaps.

And it may not be appropriate to ask who will step forward to fill that vacuum of spirituality.

David Lennam

astaneda

set out for him. If I didn't know the background I Juan is living in him." According to Fikes, Castane- ng with an alter-ego named don Juan. him," Christie said. elf-imposed exile to return to lecturing, denies the vs Castaneda makes a stand to keep his audience

Castaneda admitting he "didn't set out to write an d he says it's a fallacy to judge his work by that cri- stead a chronicle of specific experiences and observa- of my ability. But I do plead guilty to knowingly none other than translating cultural experience into writing." He adds, "Beyond this, I'm responsible for the virtues and vices of my anonymous audience in the same way that every writer of any time and place is so responsible. The main thing is, I stand by my work."

When asked whether we should still read Castaneda, publisher Christie is torn. "That's a difficult question, almost an impossible question," he answers. "If Castaneda's work inspires people to take up anthropology...then it will have served one of its primary goals."

The last word is also Christie's.

"People who want to believe in Castaneda will continue to believe in him."

Dave Christie is currently negotiating to publish a book with Castaneda's former wife, Margaret Runyon, called A Magical Journey With Carlos Castaneda.

n or big fink

• AGENDA - SEMI-ANNUAL GENERAL MEETING • of the UNIVERSITY OF VICTORIA STUDENTS' SOCIETY OCTOBER 26, 11:30 A.M. - 3:30 P.M. CINECENTA - STUDENT UNION BUILDING

A) The following constitutional additions and/or amendments require a 3/4 (three quarters) majority to pass:

i) moved Pollard/Gardiner BIRT Bylaw 6, Article 2(c) be amended, adding the following section:
"c. ii) a minimum of one (1) week for the campaigning period.";
BIFRT all subsequent sections be renumbered accordingly

ii) moved Pollard/Shaw BIRT Bylaw 6, Article 6(c) be amended, striking the words "at-large or";
BIFRT Article 6(d) be added:
"d. If only one nomination is received for each Director-at-Large position, the candidates will be acclaimed and considered duly elected";
BIFRT all subsequent sections be renumbered accordingly

iii) moved Gardiner/Tabert BIRT Bylaw 12, Article 1(b) be amended to add the word "quorate" to read:
"b. a two-thirds (2/3) majority vote of those voting in a quorate general meeting."

iv) moved Gardiner/Tabert BIRT Bylaw 15, Article 1 be amended to delete the following:
"Compliance with Society Act" and "and subject to the requirements of the Society Act of British Columbia" to read:

"1. **Subsidiary Organisations**
The Students' Society shall be allowed to form subsidiary organizations, subject to the terms and conditions outlined in the Bylaws of the Students' Society."

v) moved Gardiner/Tabert BIRT Bylaw 21, Article 1(j) be added:
"i. The Organisational Development Committee, which shall function according to the Terms of Reference of the Organisational Development Committee.";

B) The following are policy changes and/or amendments which require a 2/3 (two-thirds) majority to pass:

i) moved Greenwell/Pringle BIRT the Students Society adopt the following as policy:
In-Camera Sessions:
1. a motion to move in-camera shall include the topic(s) to be discussed. No other issue(s) may be discussed during the session.
2. when a motion is made to come out of camera, that in-camera session ceases immediately and a five minute break shall be called to allow the return of the gallery. If this motion fails, the in-camera session will continue within the constraints of the original in-camera motion.

ii) moved Jensen/Pringle BIRT the Students Society adopt the following as policy:
_The Students Society shall publish a list of its committees, the committee membership and the committee meeting times on the notice board outside of the SUB General Office."

iii) moved Greenwell/Pringle BIRT the Games room policy be deleted.

iv) moved Jensen/Greenwell BIRT the Students Society adopt the following as policy:
_The Society condemns all discrimination based on sexual orientation."

v) moved Greenwell/Pringle BIRT the Students Society adopt the following as policy:
_The Students Society supports that equal priority be given to same sex couples as heterosexual couples in rentals units."

vi) Pringlet/Greenwell BIRT the Students' Society adopt the following Conflict of Interest regulations as policy:

A. Declaration of Interests
At the beginning of their term, each Director shall be given a copy of the Conflict of Interest regulations, and shall disclose all interests which might cause conflict of interest, such as (but not limited to) membership in any clubs, course unions, other executives or boards, financial interests (such as holdings, shares, etc.), and employment within the operations of the Students Society.

B. Employment Conflict of Interest
1. If Board members apply for positions of employment within the operations of the Students Society, they shall resign from the Board of Directors of the Students Society (the Board) or their resignation shall be considered to have been delivered on the closing date of applications.
2. Once they take office, Executive Directors must resign from any other paid positions in the operations of the Students Society, or else shall be considered to have resigned from the Board.
3. If Directors-At-Large were already employees of the Students Society before being elected, they may keep their employed position, but they must follow these restrictions:
a) they cannot be members of the following committees:
i) all divisional hiring committees; ii) the Personnel committee; iii) union executives; iv) bargaining committees; v) the Labour Management Committee
b) they must formally abstain from discussing and voting on:
i) the Management Wage Package; ii) the collective agreements; iii) other Personnel issues; iv) motions affecting their particular division of employment
4. If Directors apply for a Workstudy position within the operations of the Students Society, they shall resign from the Board or their resignation shall be considered to have been delivered on the closing date of applications. Exempt are those Workstudy positions within the operations of the VIPIRG, the Radio Society (CFUV-FM), the Martlet and the Womens Centre.

C. Club and Course Union Conflict of Interest
1. If Executive Directors are elected or acclaimed to any executive position, or if they are given signing authority, in any club or course union, they shall resign from the Board or their resignation shall be considered to have been delivered at the time of their election or acclamation to that club or course union executive.
2. Directors who are members of clubs and/or course unions shall formally abstain from discussing and voting on specific money and privilege issues for their particular club and/or course union, but shall be allowed to vote omnibus on funding and policy for clubs and course unions, such as at the Clubs Council and Course Union Council meetings.

vii) moved Greenwell/McReynolds BIRT the Students Society adopt the following as policy:
_The UVSS supports an immediate freeze of tuition fees and supports the eventual total elimination of fees."

viii) moved Greenwell/McReynolds BIRT the Students Society adopt the following as policy:
_The UVSS supports increased representation of students on the Human Resource Development project."

ix) moved Greenwell/McReynolds BIRT the Students Society adopt the following as policy *(copies of the Declaration will be posted outside the SUB General Office, and will be available at the Resource Centre)*
_The UVSS endorses the Declaration of Students Rights, as stated in the Canadian Federation of Students policy manual, and will publish the declaration in the UVSS student handbook."

x) moved Greenwell/McReynolds BIRT the Students Society adopt the following as policy:
_The UVSS supports the democratization and an increase of student representation on the Board of Governors."

xi) moved Greenwell/McReynolds BIRT the Students Society adopt the following as policy:
_The UVSS supports Canadas withdrawal of the North Atlantic Treaty Organization and the Northern Radar Air Defense."

xii) moved Greenwell/McReynolds BIRT the Students Society adopt the following as policy:
_The UVSS supports the complete preservation of Clayoquot Sound, and the Carmanah, Walbran and Stein valleys."

xiii) moved Greenwell/McReynolds BIRT the Students Society adopt the following policy:
_The UVSS supports the reduction, re-use, and recycling of all materials that are considered to be non-biodegradable and/or harmful to the global environment."

xiv) moved M. Thompson/Ozard BIRT the following be adopted as policy and served as notice for the Annual General Meeting:
"The UVSS supports an all grants system of financial aid."

xv) moved M. Thompson/Ozard BIRT the following be adopted as policy and served as notice for the Annual General Meeting:
"The UVSS opposes any stipulation for timely completion in the requirements for financial aid eligibility and remission."

xvi) moved M. Thompson/Ozard BIRT the following be adopted as policy:
"The UVSS supports zero tuition fees for students attending post-secondary institutions."

xvii) moved Pollard/N. Thompson BIRT the UVSS adopt the following policy:
"No commercial interest not operated by UVic Students' Society shall be permitted in the Student Union Building if it replaces or competes with UVic Students' Society businesses or services."

xviii) moved Pollard/M. Thompson BIRT the UVSS adopt the following policy:
"The UVSS supports the abrogation of the Canada/United States Free Trade Agreement and the North American Free Trade Agreement."

xix) moved Pringle/Ozard BIRT the UVSS adopt the following policy:
"The UVSS recognizes the Qua'badawa as a sovereign nation."

xx) moved Duffy/M. Thompson BIRT the UVSS adopt the following policy:
"The UVSS opposes the advertisement, distribution, or sale of any item marketed or packaged as a personal security device;
Furthermore, the UVSS forbids the advertisement, distribution or sale of any item marketed and/or packaged as a personal security device in the Student Union Building."

xxi) moved Gardiner/Pollard BIRT that Students' Society adopt the following as policy:
"The University of Victoria Students' Society Opposes the Commonwealth Games as it represents and celebrates the principles of the British Commonwealth including: colonialism, cultural and economic imperialism, genocide, racism, and commercial, ecological, human and cultural exploitation."

xxii) Whereas Sunera Thobani is a well respected member of B.C., Canada, and the world's community, and
Whereas her active work as President of the National Action Committee on the Status of Women, especially emphasizing the needs of women of colour, women of all sexual orientations, poor women, disabled women and women from the Developing countries, deserves an official recognition from the University of Victoria Students' Society,
moved Oleszczuk/N. Thompson BIRT Sunera Thobani be granted the status of honorary membership by the University of Victoria Students' Society, and
BIFRT the University of Victoria Students' Society nominate and endorse the nomination of Sunera Thobani to be recipient of a University of Victoria honorary degree.

Board of Directors Report - Summary:

The UVSS Board of Directors has been actively working on a number of issues, campaigns and events since the last General Meeting in February of 1994. In the Spring elections, a referendum question asking students whether they wanted a new Health Plan was passed and the Health Plan is up and running this fall. The summer saw several disruptions due to the Commonwealth Games, not the least of which was having to move back into the Student Union Building four days before the start of classes. On a happier note, the summer also saw contracting bids come in for the first phase of the SUB Expansion project. The sod-turning for the project took place on October 18. The Board also completed negotiations with the student newspaper, *the Martlet*, and the paper has now separated from the Students' Society to become financially as well as editorially autonomous.

Campaigns which the Students' Society (in many cases along with the Canadian Federation of Students) have and/or continue to conduct, include but are not limited to: lobbying university administration and provincial and federal levels of government to oppose regressive income contingent loan repayment plans (ICLRP's), running an education campaign around the Federal Government's Social Policy review and ICLRP's, taking action around International Women's week, campaigning against increased tuition and miscellaneous fees...

Since February, the Board has organized several events for students, including the end of year concert last April, Week of Welcome events such as Rock for Brains III (Again), the Uncommon Commons Block Dance, Clubs and Course Union Days and an Unlearning Racism workshop. There will be many more events throughout the year, including more dances and speakers. As well, this year will see the re-birth of Sub*Culture*, a free noon-time speakers series held every Wednesday. Speakers will address a wide variety of topics and issues so look for posters advertising each weekly event.

If you want to ask questions of this year's Board of Directors as well as have direct input into the direction your Students' Society will take...

EXERCISE YOUR DEMOCRATIC RIGHT! COME TO THE AGM!

Loads o' cool arts reviews

Foreign authors comment on Canada

by Lucas Aykroyd

The Wild Is Always There
by Greg Gatenby
Vintage Books
1994

Try naming some famous commentators on Canada, eh?

Long pause. "Pierre Berton, Peter Newman, Don Cherry..."

Think again.

It's unlikely your list would have included Charles Dickens, Graham Greene, Mark Twain or Voltaire. But the new anthology *The Wild Is Always There* offers 36 views of Canada through the eyes of renowned foreign authors.

This 490-page tome is enriched by the sharp observations of editor Greg Gatenby, Artistic Director of the Toronto Harbourfront Reading Series.

Gatenby's title is derived from a fact which Canada's 27 million inhabitants sometimes overlook: our 49th-parallel cities are a mere preface to the "colossal wilderness" sweeping into the north to create the world's second largest country.

In contrast, outsiders are overwhelmed by the grandeur of the Rocky Mountains, and the isolation of the Arctic tundra.

Take Albert Camus' awe-struck reaction to the St.. Lawrence River: "...air, light, and water interpenetrate in infinite proportions...a real impression of beauty and true magnitude."

Sir Arthur Conan Doyle, creator of Sherlock Holmes, was inspired by his 1914 cross-Canada train trip. He said, "It was wonderfully impressive to travel swiftly all day from the early summer dawn to the latest evening light, and to see always...the same huge expanse stretching to the distant skyline."

Some passages reveal what Gatenby dubs a "head-shaking ignorance" of our land. A ludicrous excerpt from Jules Verne's novel The Fur Country shows six polar bears stomping on the roof of a settler's house.

Magic realist Jorge Luis Borges describes a Canadian totem pole brought to Argentina as "a barbarous image" and "a crude anonymous divinity."

The Wild Is Always There is an eclectic volume. Selections are not arranged chronologically, or by subject, but the collection still achieves a graceful unity.

Umberto Eco's tribute to Toronto's Robarts Library sits comfortably beside William Faulkner's outrageous lies about his Canadian air force stint.

Gatenby's collection fills an obvious gap in Canada's literary history, and deserves to be read again and again. ❑

Michael Caines leaves interpretation to viewer

by Shea Stiles

Sleeper
Michael Caines
Open Space
Oct 6 - 22

Toronto artist Michael Caines opened his first solo show last Thursday at Victoria's Open Space Gallery.

In the dozen paintings on display, Caines has used a combination of photographic and painting techniques to play with depth.

Caines uses oils on large-format canvas or panel. The artist admits he tries to avoid the "slick" style that other Toronto-based artists might practice.

His style is evident in his use of a nailed-together panel board, which adds a satisfying irregularity to his work.

Caines employs a variety of rich colours, which he combines with his strong technical skills to create various "staged" scenes. This gives the viewer the sense of an unnatural drama taking place in a very natural setting.

His subject matter is open to controversy. The viewer is continually confronted by images of blood, as a representation of life. The wounded figures display little emotion or no emotion. Caines leaves interpretation to the observer.

Each piece is complex, and has the ability to tell multiple stories. "There is nothing generalized about the people I paint," said Caines.

Sleeper continues at the Open Space Gallery until October 22.❑

Worms love to make you laugh

by Andrea Maurer

Russell's Shorts
by the Arrogant Worms
SOCAN

The Arrogant Worms have released a second album of their peculiar and, at times, insanely funny music. *Russell's Shorts* is another collection of the witty lyrics that have already become the trademark of the Vancouver-based group.

The Arrogant Worms began as a comedy troupe writing radio skits for the Queens University radio station. They released their first cassette while still students at Queens, which was later picked up by Festival Distributions.

Since then, the band has opened for many well-known acts, such as 54-40 and the Skydiggers. The Worms have been touring campuses and theatres since 1993, and spread their quirky humour to every kind of festival.

One of the most humorous songs on the new album is "Carrot Juice Is Murder", which provides the view that vegetables live in oppression. The tune is hauntingly familiar, and faintly reminiscent of Peter, Paul, and Mary.

The 10th cut is a hilariously evangelical number entitled "Losing Hair Under God".

But the Worms aren't just funny, these guys can really sing.

This album is great listening. If you feel like singing along or dancing, feel free. Everyone will be too busy laughing at "Killer Robots From Venus" to even notice.❑

People in community focus of *Babylon*

by Andrea Maurer

Remembering Babylon
by David Malouf
Vintage Canada, 1994

"One day in the middle of the nineteenth century, when settlement in Queensland had advanced little more than halfway up the coast, three children were playing at the edge of a paddock when they saw something extraordinary. They were two little girls in patched gingham and a boy, their cousin, in short pants and braces, all three farm children not easily scared."

What they see is a man emerging from the ti-tree swamp. What they don't see is how this man will profoundly affect their lives. In a small pioneer town Gemmy Fairley is the white black-man who for the past sixteen years has been living amongst the aboriginal peoples of Queensland. He grapples with a language that he was never proficient at in the first place, with his strange place within the community, and with his own personal demons.

Remembering Babylon is the story of the people in this community. David Malouf's brilliant use of words helps to describe each character until the reader begins to see them as a real person. He offers a glimpse into the lives of these people to create a poignant and compelling tale of a man struggling with his past and traveling towards his destiny.❑

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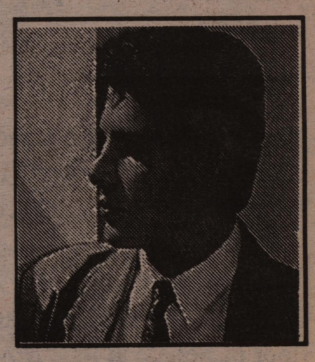
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Women shows life's complex

If We Are Women opens the Belfry's new season. Shown is Joan Orenstein, (Radul) and Sheila Paterson (Ruth)

NOTICE

TO THE MEMBERS OF THE STUDENT ASSOCIATION

U.V.S.S. and G.S.S. MEMBERS

CALL FOR NOMINATIONS

Take notice that the following by-election will take place on November 2, 1994:

By-election to the Senate

ONE PART TIME STUDENT, GRADUATE OR UNDERGRADUATE

Nominations close 28 October 1994

Nomination papers must be signed by no fewer than three persons who are members of the student association and by the candidate who shall sign a statement indicating acceptance of the nomination. Nomination forms are available in Room B-102, Sedgewick Building on and after Tuesday, 11 October 1994.

A nomination paper is not valid unless it is received in Room B-102, Sedgewick Building, University of Victoria, not later than *4:30 p.m., Friday, 28 October 1994*.

Eligibility

The Student Association is composed of all students who are members of the UVic Students' Society or the Graduate Students' Society of the University of Victoria.

A student is defined as a person who is enrolled at this University in at least one credit course which is currently in session.

A full time student is defined as either (i) an undergraduate student who is registered by 1 October in the Winter Session in at least 9 units of courses and who continues to maintain this status throughout his or her term on Senate, or (ii) a graduate student who is currently enrolled as a full time student in a program leading to a Master's or Doctor's degree, or (iii) a graduate or undergraduate student who is registered in a full time cooperative education program and enrolled in at least one term in the Winter Session.

A part time student is defined as a student who does not meet the above conditions specified for full time students.

These definitions apply from the beginning of the period of nominations to the date of election.

Term of Office

The candidate duly elected to the Senate will take office on the date of election and will remain on Senate until 30 April 1995. Those elected must maintain during their term of office the same student status as at the time of election.

Voting

Under the terms of a Senate resolution passed on 6 May 1992, voting will take place on the floor of Senate at its *2 November* meeting. In addition to those elected, a list of alternates will be established to fill automatically any vacancy in the same category which occurs during the specified term.

Sheila Sheldon Collyer
University Secretary

Dated this 11th day of October, 1994
Office of the University Secretary

by Calinda Brown

If We Are Women
by Joanna McClelland Glass
October 4-23
The Belfry Theatre

Many stories suggest every woman's life would be easier if she found the right man or the right job.

It's harder to find a story that shows how each of our lives are complex, and what is a goal for one woman may mean nothing to another.

That's why *If We Are Women*, the Belfry's season opener, is a rare find.

Set at a house in Cape Cod, *Women* is the story of one important day in the life of four women.

Jesse MacMillan Cohen, exuberantly played by Maureen Thomas, is packing away the belongings of her recently-deceased lover.

Her mother, Ruth MacMillan (Sheila Paterson), has come down from Saskatchewan to help along with her ex-husband's mother, Rachel Cohen (Joan Orenstein), from New York.

Arriving late to this domestic scene is Polly Cohen (Karen Turner), Jesse's teenage daughter.

Jesse's anger at her lover's suspected infidelity is the catalyst for all four women to examine their relationships, their sexuality and their lives.

Ruth thinks her life has been harsh because she never finished elementary school: "You know why I didn't get my grade eight diploma? Because the horse froze and it didn't melt until May." Ruth stayed home with the youngest kids and never went back to school.

Rachel Cohen is bitter she didn't attend the "proper" university - Yale. Her voice is the most cynical in the production: "All aspects are beautiful except for men who are vile. And we have no men so the day is promising."

The character of Jesse is not as compelling as the two older characters. And the youngest character, Polly, is just a foil for the life experiences of the older characters.

Polly: "If I asked you the secret to a lasting marriage in one sentence what would it be?

Rachel: "Your own money in your own account."

Unfortunately, the fast exchanges and frequent asides are not supported by the lighting for the play. The blonde wood and wicker of the set design, and the light-coloured costumes of the actors made spotlights difficult to see.

The characters turning to speak to the audience was sometimes jarring without the obvious visual cue of a spotlight.

But it was not jarring enough to force the audience out of the tiny world created by the actors. The interplay of prairie frankness and New York Jewish culture was too entertaining.❑

Ambient grooves

by Lisa Guglielmi

It's Sunday night, and Java regulars are enjoying an evening of ear therapy. The aural massage comes courtesy of Quintin and Nicole, the ambient music deejays.

Ambient music is a blend of music styles and forms. But before you cringe at the thought of Sonic Youth jamming with Garth Brooks, let me explain.

Ambient music has been around since the cave people. It is a mixture of tribal beats, funky sounds and mellow tempos.

It sounds like softer-toned "dance" music and most of it comes from Europe. Some ambient groups to watch for include KLF *Last Train to Transcentral* and the Orb *Adventures Beyond the Ultraworld.*

More ambient music is available at the Temple of Imports, located in the back room of Boomtown CDs and Tapes.

If you need to wind down the weekend and forget about books and assignments, submit to aural relaxation from 9 p.m. to 12 a.m. every Sunday at Java Tea and Coffeehouse.❑

Canada devoid of abortion pill

by Aubrey Cohen,
The Daily, McGill University

MONTREAL (CUP) — RU 486, the "abortion pill," is now legally available in Great Britain, France, Sweden, China and the Netherlands. It is even being tested for use in the United States. It is not, however, available in Canada, nor will it be in the near future.

RU 486 is a treatment which, for the first time, allows for non-surgical abortions.

The Society of Obstetrics and Gynecologists of Canada has formally recognized the importance of RU 486. However, Roussel-Uclaf, the French company that makes the pill, has no plans to apply for a license for the drug in Canada.

The company has said it wants to avoid the abortion controversy that rages in North America.

"This is the first drug ... held hostage to political forces."

Newt Williams, president of Hoescht-Roussel Canada, the Canadian subsidiary of Roussel-Uclaf, explained the company's policy.

"There have been four criteria [for applying for distribution] that Roussel-Uclaf has had since the inception of the product. ...One of the requirements is that there is a consensus, represented by a government mandate in support of the product," Williams said.

The product must also be controlled through clinics, there must be an approved prostaglandin (a chemical agent essential to help ensure the success of the drug) and legal abortions must be enshrined in the criminal code, he added.

"RU 486 [has become] the moral property of women."

Roussel-Uclaf has said it will only apply for a license if invited to do so by the Prime Minister. The government, however, does not do such things.

Bonnie Johnson, national director of the Planned Parenthood Federation of Canada, said she does not blame the government for its stand and does not want the Prime Minister to invite the company to apply for a license.

"I don't like politics getting involved in something like medical drugs. I think that's a very bad precedent to set. I think the Prime Minister's job is to keep politics out of it," Johnson said.

"If Roussel-Uclaf asked to have it tested in Canada, it would be treated the same as any other drug."

She said she does, however, think RU 486 needs to be available.

"This is the first drug in history that has ever been held hostage to political forces," she commented.

Johnson called the company's excuse for not trying to distribute in Canada "a red herring."

"[Roussel-Uclaf is] putting up all sorts of barriers. The first barrier was that we had a law on the books that they wanted rid of. When that law was dropped, they came up with another excuse," she explained.

Williams said the company is reluctant to enter the Canadian market: "It's our view that there's not a consensus for the use of the product in Canada."

Speculating on the other reasons why Roussel-Uclaf does not want RU 486 to be available in Canada, Johnson said, "There is very little profit to be made on the drug. If the profit was higher, I think the moral and ethical issues would disappear pretty quickly."

Another factor, according to Johnson, is that the director of Roussel-Uclaf's parent company, Hoescht, is anti-choice.

Anti-choice groups in North America have been lobbying fiercely against the introduction of RU 486. Abortion-rights groups say the reason for this is that it would, for the first time, make abortion a truly private matter between a woman and her doctor.

This would cut out the abortion clinic, which is a visible target for anti-choice protests.

According to information published by the Childbirth by Choice Trust, the French government forced the return of the drug when Roussel-Uclaf removed RU 486 from the French market.

Claude Evin, the French health minister, said, "RU 486 [has become] the moral property of women, not just the property of the drug company."

William confirmed that the company has no plans to register RU 486 in Canada.

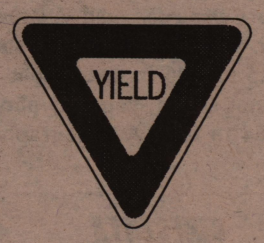
Johnson said she does not see much hope for the introduction of RU 486 any time soon.

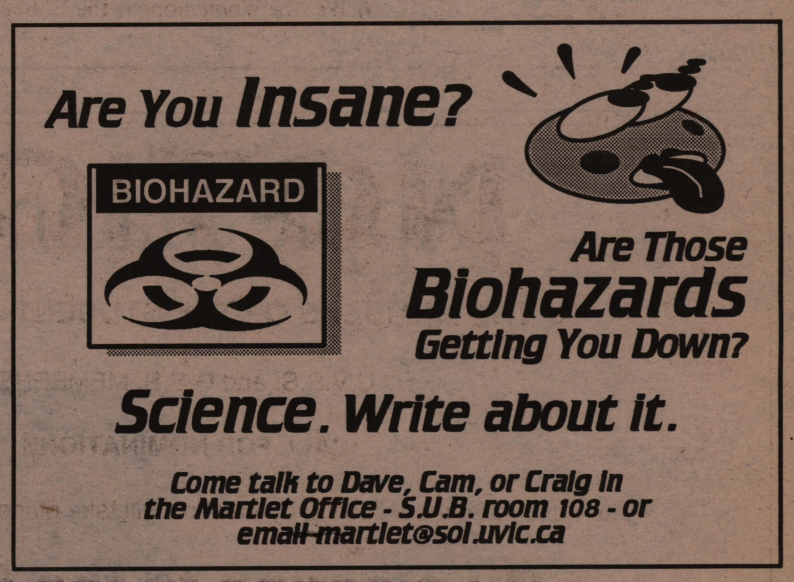
"I think it's a long wait. I think [Roussel-Uclaf] will continue to set up roadblocks. I think they'll do everything in their power to keep the drug from being distributed in North America," she predicted.

She said public pressure is the only way to force the company into Canada.

Those who want to pressure Roussel-Uclaf to allow trials of RU 486 should voice their opinion to Hoescht-Roussel. Write to: H. Newton Williams, President and CEO, Hoescht-Roussel Canada Inc., 4045 Cote Vertu, Montreal, Quebec, H4R 2E8.

Send a copy to: Dr. Andre Ulmann, Medical Director, Roussel-Uclaf, 102-111 Routede Noisy, 93230 Romainville, France.❑





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• Jumbo Refill
Regular Reg. List $1.98 Special $1.19
Deluxe Reg. List $4.50 Special $2.70

Tuesday October 18th, 1994
to Wednesday, October 19th, 1994

BILLBOARDS

If you have an event you would like placed in the Billboards, send the announcement to the Billboards Editor, c/o The Martlet.

Thursday
October 13

LECTURE/LUNCH

Munro's Books is pleased to present a lecture and lunch with John Ralston Saul, internationally acclaimed author of *Voltaire's Bastards*. The special event starts at 12 noon in the Bedford Hotel with tickets being sold at Munro's Books for $10.95. Following the lecture he will be autographing his new book *The Doubters Companion*, and *Voltaire's Bastards*. He will also be in the store from 1:15 to 1:45 for autographs. If you cannot attend, you may phone 382-2464 to reserve autographed copies.

CINECENTA

Widows' Peak. 7:15 & 9:15 p.m. 1994 (102 min).

HARPO'S

Pure + Red Autumn Fall. $2 with student I.D. Info: 385-5333

READING

Glenlyon Norfolk School is starting off their new reading series for 1994 with poetry readings by D.C. Reid and students. It all begins at 7:30 p.m. at the Performing Arts Centre, 801 Banks St. Campus. Adults $5, Students $4.

CONCERT

The 1994 Guggenheim Fellowship award winning pianist, composer Jessica Williams will be playing solo piano at the P.T. Young Recital Hall, at UVic. Doors 7:30; performance at 8:00 p.m. Tickets $16. Tickets and information available at Endangered Species Music and Sweet Thunder Records.

SKI CLUB

UVic Ski Club '94. Meeting in Cor A129 at 3 p.m. January trip to the interior & kick off bash tickets. See ya there!

Friday
October 14

MEETING

Psychology Students Society first general meeting. 12:30 afternoon at Cor A121.

READING

Canadian short story writer Isabel Huggan will read Friday in the Fine Arts Building - FIA 103. Part of the 1994-95 reading series, presented by the University's Writing Department and the Campus Bookstore, Huggan's appearance is a free event. For info contact Rebecca Fredrickson 383-9709 or the Writing Department 721-7306.

MEETING

CHI RHO - an Anglican fellowship for people 18-? holds an informal potluck and games night at 58 Howe Street at 6:00 p.m.. For more information, phone 381-1252. For rides to/from Gordon Head/UVic, phone 477-1227.

CINECENTA

Speed 2:30 mat., 7:00 & 9:20 p.m. 1994 (115 min).
Latenight: *The Empire Strikes Back.* 11:30 p.m. 1980 (124 min).

HARPO'S

Jim Byrnes Band. $1 off with student I.D. Info: 385-5333

LECTURE

The Hon. Andrew J. Petter, Minister of Forests and UVic graduate, will discuss "Renewing our Forests: Sustaining Our Futures and Securing Our Land Base" at a public lecture at 12 noon in Begbie 159.

MEETING AND ELECTION

Club Singapura is holding its general meeting and election at Clerhue C305 at 4:30 p.m.

Saturday
October 15

JUGGLEFEST 94'

Have a ball with family and friends! Some of Victoria's most talented jugglers will astound and amaze with free performances and juggling workshops. Noon - 3:00 p.m., Market Square Courtyard, 560 Johnson St., Tel 386-2441.

CINECENTA

Speed. 2:30 mat., 7:00 & 9:20 p.m. 1994 (115 min).
Latenight: *The Empire Strikes Back.* 11:30 p.m. 1980 (124 min).

HARPO'S

Jim Byrnes Band. $1 off with student I.D. Info: 385-5333

CONCERT

The Early Music Society of the Islands is please to present Ingrid Matthews, Olga van Kranendonk and Byron Schenkman. They will be performing some of the highlights of the baroque chamber repertoire by the most popular baroque composers. It all begins at 8:00 p.m. at St. John's Church, 1611 Quadra St.

OPEN HOUSE

There is a Chemistry open house in the Elliot building from 11 a.m. to 5 p.m. There will be many exciting events taking place during the day that everyone can enjoy including lab tours, a magic show, and a film. This is a free event, and everyone is welcome to attend.

UNIVERSITY CENTRE

Four Seasons Theatre presents "Cinderella", a treat for all ages. The show starts at 2 p.m.. Tix $5/$4 for groups of six or more.

Sunday
October 16

UNIVERSITY CENTRE

Four Seasons Musical Theatre presents "Cinderella" at 2 p.m. Tix $5/$4 for groups of six or more.

CINECENTA

Mindwalk. 7:10 & 9:15 p.m. 1993 (112 min).

Monday
October 17

CINECENTA

Slacker. 7:15 & 9:15 p.m. 1990 (104 min).

HARPO'S

Alice Donut, 7 Year Bitch, Pigment Vehicle. $1 off with student I.D. Info: 385-5333

Tuesday
October 18

CINECENTA

Three Colors: White. 7:15 & 9:10 1994 (92 min). Winner Best Director at Berlin Film Festival.

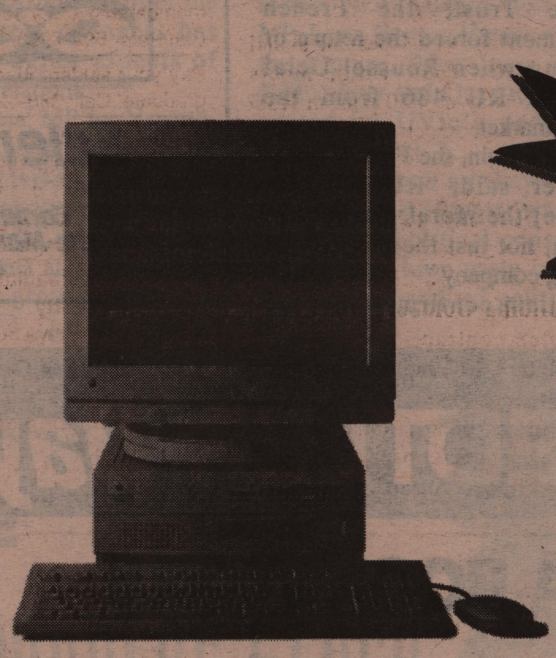
GROUND BREAKING

SUB expansion, ground breaking. 3pm, SUB Courtyard lawns.

HARPO'S

Man with the Yellow Hat, Stirr, The Dandies. $1 off with student I.D. Info: 385-5333

Apple Macintosh LC 630



LC 630 differs slightly from model shown

LC 630 8/250
Apple MultiScan 15" Display
Apple Extended Keyboard II
$2,401

LC 630 8/350 CD
Apple MultiScan 15" Display
Apple Extended Keyboard II
$2,792

- 66/33-MHz 68LC040 microprocessor with 32-bit data bus
- 8MB of RAM, expandable to 36MB
- 1MB of video memory supports Apple displays of up to 15"
- Can be upgraded to PowerPC
- Has video slot for NTSC, PAL, and SECAM video-input card

The Apple Macintosh LC 630 computer is the most advanced CD-ROM–equipped Apple multimedia system. And it's upgradeable to take advantage of PowerPC technology, so it can bring you performance and multimedia opportunities for years to come.

Its advanced multimedia expansion options offer new ways to interact with information. You can connect to an external video source, such as a VCR or camcorder to cut and paste video options. You can also add an option to connect your computer to a large-screen TV for displaying presentations. And you can add an internal TV tuner to view television in a window on your display.

UVic Computer STORE

Clearihue C143, facing the UVic Centre
8:30-4:00 Monday to Friday, 12:00-4:00 Saturday
e-mail CStore@uvvm.uvic.ca

This service is only available to students, staff, and faculty at the University of Victoria
prices as of 24 August 1994; subject to change without notice; do not include applicable taxes

Wednesday October 19

FLOWER SHOW

The Victoria Horticultural Society is presenting a slide talk titled "The Philadelphia Flower Show - The Indoor Chelsea". The featured speaker is Jane Pepper. The show starts at 7:30 p.m. at the Newcombe Theatre at the Royal B.C. Museum. Tickets are $8 and available at Village Books, Cadboro Bay, Dig This, Bastion Square & Broadmead Village.

CINECENTA

Three Colors: White. 7:15 & 9:10 1994 (92 min). Winner Best Director at Berlin Film Festival.

HARPO'S

John Gogo. $1 off with Student I.D. Info: 385-5333

LECTURE

Subculture presents TRICK or TREAT: How the Social Policy Review Will Affect You! Students beware, tuition could cost YOU $20,000 next year. Cinecenta 12:30 - 1:30 p.m.

MEETING

Course Union Council Final Budget Meeting. The money's here so let's figure out what to do with it! 4:30 p.m. in the SUB upper lounge. Call Stacy Tabert at 721-8369.

On-Going

MEETING

Those interested in a new approach to relating economics to the "real" world, it's environment and it's societies, please sign up at Room 144 in the SUB, VIPIRG office.

ALCOHOLICS ANONYMOUS

Closed, non-smoking meeting every Friday, 11:30 - 12:20. Contact counselling services for location.

ART SHOW

The Arts of the Arctic exhibition, which was part of the Commonwealth Arts and Culture Festival is now on display at the Maltwood Art Museum and Gallery in University Centre. The display will remain until October 30.

Coming

LECTURE

"The Thrill is Gone: An Instrumentalist Critique of A Seductive Theory of Sex and Shoplifting" by Dr. Bill McCarthy. Wednesday, October 26 from 2:30 to 4:30 p.m. in Cornett A372.

WORKSHOP

"Alternatives and Violence", an experimental workshop which explores ways to build a healthy community through affirmation of self and others. Runs Oct 21, 22, 23 at Queenswood House, 2494 Arbutus Rd. The cost is $55. For information contact Paul 480-5961 or Mary Anne 478-1295.

CONCERT

The Civic Orchestra of Victoria presents "A Festival of World Favourites". This is a benefit concert for Operation Eyesight and is conducted by Robert Cooper featuring Winfred Scott Wood performing Schumann's piano concerto in A minor, op.54. Begins Saturday, October 29, at 8 p.m. in University Centre Auditorium. Tickets are $12.50 and available at Ward's, Tanner's, MacPherson's, Munro's, Centre Box Office, or at the door. For info phone 658-4412 or 479-9713.

LECTURE

James Laxer, from York University in Toronto, will discuss "Fighting the Corporate Assault on Canada: An Alternative Economic Policy", on Thursday, October 20, in the Begbie Building at UVIC. For

THEATRE

Phoenix Theatres presents Noel Coward's *Private Lives*. *Private Lives* takes us back to the delightful Art Deco thirties. Runs Oct 13-29. Half price on Wednesdays for UVic students. Reservations 721-8000.

PEOPLE NEEDED

SKIING

The Victoria Alpine Ski Club is a non-profit organization committed to promoting skiing in the community at the lowest expense possible. This is an adult oriented club consisting of every level of skier ever to hit the slopes. The information line number is 655-4250.

UNICEF

UNICEF-Victoria needs volunteers to re-activate it's "Campus Ambassadors" club. Special events include the annual "Pub Crawl." Here's your chance to have fun while helping the world's needy children. Phone 598-9922 or 381-1674.

KIDS SAY NO

Volunteers Wanted - for substance abuse prevention program. Work with fun-focused groups of children (9-12 yr) one hour a week. Training provided. Phone Sylvia, 388-6210.

GRAD STUDENTS

If procrastination is slowing down progress on your thesis or dissertation sign up for "Conscience" project. Make an appointment with Joe Parsons at UVic Counselling Centre. 721-8341.

VISUAL ARTS

Visual artists and curators in all media are invited to submit proposals for exhibition or projects at Open Space for the November 1995 to July 1996 exhibition season. Deadline for receipt of proposals is October 31, 1994. For more info call 383-8833.

CLUBS

DEBATE

Develop your public speaking skills! The UVIC Debate Union meets every monday at 4:30 p.m. in HSD A264. Fun/competitive debate for the beginner or the experienced!

SCIENCE VENTURE

We need your recyclable junk! On Oct. 22, in Eaton's Centre, kids will be building Goldberg Machines, complex contraptions that do a simple task. The building materials include: cereal boxes, thread spools, egg cartons, milk cartons, pulleys, plastic containers, paper tubes and more. Please drop off your clean junk in the main lobby of the Engineering Office Wing. More info call 721-8661.

YOUNG LIBERALS

We are looking for a few good men and women who are interested in Canadian politics. We meet every Friday at 4:30pm in the Gordon Head Pub. For more info contact Ann Behennah at 472-0025.

DATE RAPE

Do you want to make a difference in the lives of your peers and yourself? If so, join the UVic Date Rape and Dating Violence Education Project, and help promote safe and healthy sexual relationships through education and activism. Open to women and men. Contact the Women's Centre @ 721-8353 for more exciting details

MARTLETPLACE

Services

Word processing, essays, reports, resumes, editing, writing; fast, accurate. 380-2571.

Word processing, desktop publishing and editing service available. Quick turnaround, professional laserjet quality. Call Cathy 475-2629.

Woman's email free with NOOK membership — for secret love letters. Call Peter 592-7953.

Pay your student loan off before you graduate! Call: 388-4238 ext. 327.

English Assistance — ESL/EFL tutor available for help with conversation, pronunciation, grammar, essays. Flexible, friendly and experienced. Arts B.A. Call Stephen at 370-2492.

Editing, proofreading. Undergrads, grads, faculty. Professional, experienced. Steve 361-3959.

Socialist Party of Canada desires to cooperate with others of any political cut to set up medium for free democratic discussion on issues of social significance. Phone Steve 595-2144.

Does your group need to raise money? Private hall available for your exclusive parties! 350 seat capacity. Can accomodate up to 500 people. Licensed or unlicensed. Largest dance floor available. Best light and sound show create a total party atmosphere. For more info on how to raise maximim dollars contact Angi @ 592-0061.

For Sale

MACINTOSH Powerbook Duo 230 computer, 130 Mb HD, complete system and software. Offers. Brian 721-0869

10 speed bike, v.good condition $75. Mini b/w TV, portable, new $40.00. Phone 592-7082

For Sale: Kestral carbon fibre mountain bike. Cook's cranks, Syncros, Ti bars, bottom bracket, XT, IRD, SPD's and more. $1600.00 ph. 380-4917

Suite for rent. $650/mo. 10 minutes from UVic. 477-3971 asap.

Volunteers

The Martlet needs your help. Writers, graphic artists, editors, advertising people, cartoonists, and people who just plain want to help. Please stop by the Martlet office and talk to Cam or Dave.

PSSST...

To the SUB waitress with the gorgeous smile. Enough of this coyness, let's say what we really mean. Where there's smoke there's fire. -Smoky

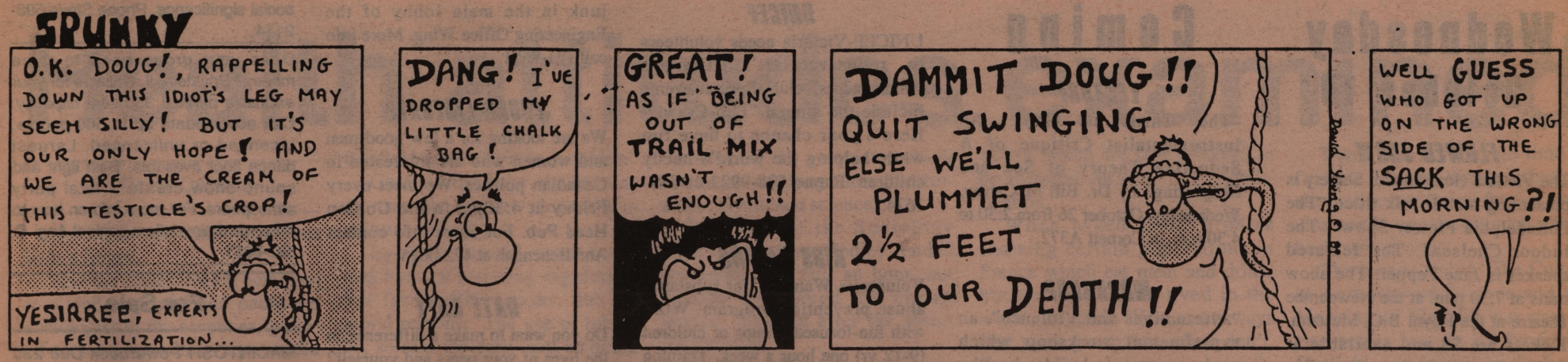
To Jeremy and Kevin. Do you know that Shaft is one bad mother - shut yo' mouth!

Attention UVic Kids!!

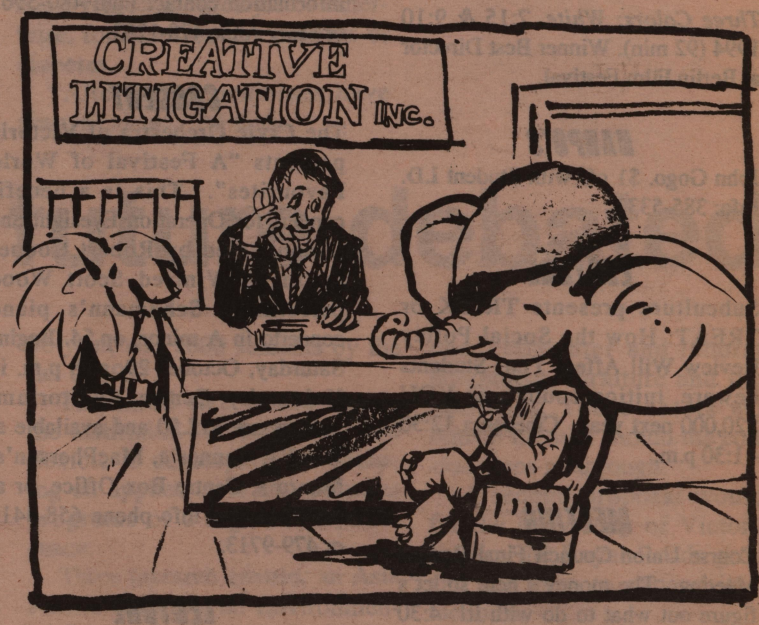
Please send in your weird, perverted, unconcious utterings to the Martlett and for a small fee you can have it printed in this fabulous piece of literature. Just think of the possibilities, it's endless!

Billiards
CUES ON VIEW
Café
20% Off with valid student ID (Sun-Thurs)
Clean · Friendly · Smoke Free
Cappuccino · Deserts · Licensed
Hours:
11am - 2am Mon - Sat
12am - 12pm Sun
708 VIEW STREET
VICTORIA, B.C. V8W 1J8
480-7789

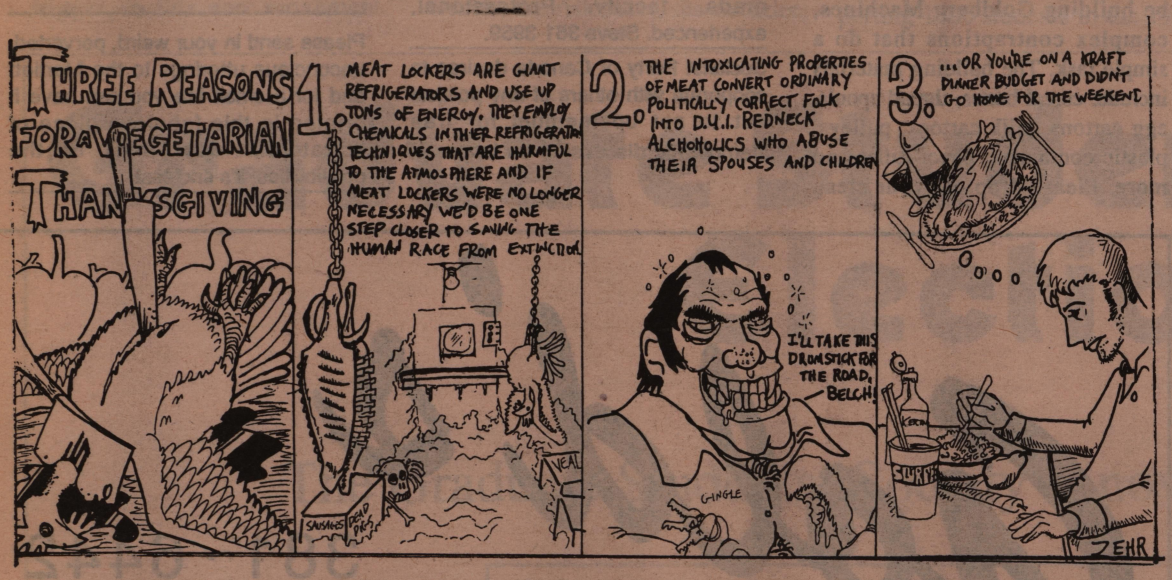
Gold's
HEALTH & FITNESS
381~6442
1620 Blanshard
StepMill
Stair Climbers
Tread Mills
Rowers
Bio-cycles
Free Weights
Apex Equipment
Steam & Sauna
Wolff Sunbeds
Pro Shop
Juice Bar &
Much Much More
Personalized Training
Weight Maintenance
Student Special
8 Months
$199.00+tax
No Maintenance Fee
Isn't it about time you joined?
Offer extended to October 31, 1994


SPUNKY
O.K. DOUG!, RAPPELLING DOWN THIS IDIOT'S LEG MAY SEEM SILLY! BUT IT'S OUR ONLY HOPE! AND WE ARE THE CREAM OF THIS TESTICLE'S CROP!
YESIRREE, EXPERTS IN FERTILIZATION...
DANG! I'VE DROPPED MY LITTLE CHALK BAG!
GREAT! AS IF BEING OUT OF TRAIL MIX WASN'T ENOUGH!!
DAMMIT DOUG!! QUIT SWINGING ELSE WE'LL PLUMMET 2½ FEET TO OUR DEATH!!
David Young 0.88
WELL GUESS WHO GOT UP ON THE WRONG SIDE OF THE SACK THIS MORNING?!

After a hard day's work ... relax with a rendition of *'Night on Bald Mountain'*



Yes, I know my client signed a contract for peanuts, but he wants to buy his own now, and they are really expensive.


THREE REASONS FOR A VEGETARIAN THANKSGIVING
1. MEAT LOCKERS ARE GIANT REFRIGERATORS AND USE UP TONS OF ENERGY. THEY EMPLOY CHEMICALS IN THEIR REFRIGERATION TECHNIQUES THAT ARE HARMFUL TO THE ATMOSPHERE AND IF MEAT LOCKERS WERE NO LONGER NECESSARY WE'D BE ONE STEP CLOSER TO SAVING THE HUMAN RACE FROM EXTINCTION.
2. THE INTOXICATING PROPERTIES OF MEAT CONVERT ORDINARY POLITICALLY CORRECT FOLK INTO D.U.I. REDNECK ALCHOHOLICS WHO ABUSE THEIR SPOUSES AND CHILDREN
I'LL TAKE THIS DRUMSTICK FOR THE ROAD, BELCH!
GINGLE
3. ...OR YOU'RE ON A KRAFT DINNER BUDGET AND DIDN'T GO HOME FOR THE WEEKEND
SCRAPS
EHR

GOOFBALLS "A LIGHT LOOK AT THE DARK SIDE OF SPORTS" BY Mike Chilton
M.L.B. 1994 SEASON AND 1994 WORLD SERIES -REST IN PEACE-
NHL 1994-1995(?) SEASON -OF APPARENT- SUICIDE
RESERVED FOR THE N.B.A.
10-1994 MAC

CRUISE JOBS

Students Needed!

Earn up to $2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:

(206) 634-0468 ext. C40191

TUESDAY, OCTOBER 18
SUB EXPANSION
AT 3:00 PM

Ground Breaking

INVITATION TO ALL STUDENTS AND ALUMI OF UVIC, FORMER & PRESENT EMPLOYEES OF THE UVSS.
STUDENT UNION BUILDING COURTYARD LAWNS
UVSS

HARPOS
15 BASTION SQUARE 385-5333

Thurs OCT 13	Student Nite $2 — PURE plus RED AUTUMN FALL
Fri & Sat Oct 14 & 15	Vancouver's R&B Kings — The Jim Byrnes Band
Mon Oct 17	Alice Donut — 7 Year Bitch — Pigment Vehicle
Tues Oct 18	Man *with the* Yellow Hat ◆ Stir ◆ The Dandies
Wed Oct 19	*Our* Lady *Peace* & SALVADOR DREAM — $5 AT DOOR
Thurs Oct 20	FURNACEFACE & TRIGGERHAPPY — STUDENT $2
Fri Oct 21	DAVE GOGO
Coming Events	Wild Child...OCT 26...Ngoma Worldbeat ...OCT 27...WILD T & The Spirit...OCT 28...Halloween with the Smugglers & Pluto ...OCT 31

Please note!

Deadline for Opting Out of the UVSS Extended Health Plan is:

October 14, 1994

Sorry, no exceptions!

Proof of comparable coverage must be shown with your student ID in order to OPT OUT:

1. An **Extended** Health Card in your name or showing you as a dependent.
2. A copy of the above.
3. A letter from the Employer who is providing your **Extended** Health Plan stating the Name of the Company, the Policy Number and that you are covered under their plan.
4. A Care card with the Unit Number **H2** or **R2**.

*The Student Heatlh Plan **does not replace** your B.C. Medical (or any other Provincial Plan).*

(Come to the SUB General Office during office hours: 9:00 a.m. - 4:15 p.m.)

UVSS

Canadian Federation of Students
Fédération canadienne des étudiants et étudiantes
CFS FCEE